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Friskin, James
[Quintet, piano & strings,
op. 1, C minor]
Quintet

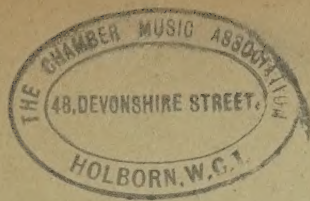
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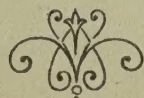
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PIANO.

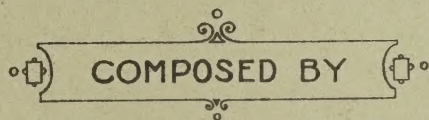
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QUINTET

IN C MINOR

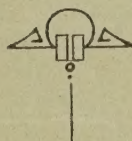
FOR PIANOFORTE, 2 VIOLINS, VIOLA and VIOLONCELLO



JAMES FRISKIN.

OP. 1.

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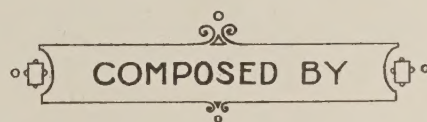
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QUINTET

IN C MINOR

FOR PIANOFORTE, 2 VIOLINS, VIOLA and VIOLONCELLO



JAMES FRISKIN.

OP. 1.

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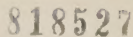


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2



JAMES FRISKIN.

1st Violin.

f appassionato

2nd Violin.

f appassionato

Viola.

f appassionato

'Cello.

f appassionato

Allegro risoluto.

Piano.





J.

A

2

7

L.

200

22

con fuoco

con fuoco

con fuoco

con fuoco

f

Ped.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line. Dynamics include *f dim.* and *p leggiero*.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The top two staves are for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The voice part consists of a single line of music with lyrics written below it.

First system of musical notation. It consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat). The first staff has a forte (*f*) dynamic marking. The third staff has a fortissimo (*ff*) dynamic marking. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The key signature has two flats. The system includes tempo and dynamic markings: *poco rit.*, *B a tempo*, *f appassionato*, *mf*, and *p*. The piano part continues with its rhythmic pattern, and the vocal parts have melodic lines with some rests.

Third system of musical notation. It consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The key signature has two flats. The system includes dynamic markings: *mf cresc.* and *pp cresc.*. The piano part features a more complex rhythmic pattern with many sixteenth notes. The vocal parts have melodic lines with some rests.

First system of musical notation, measures 1-4. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has two flats (B-flat and E-flat). Dynamics include *ff* (fortissimo) and *f* (forte).

Second system of musical notation, measures 5-8. It continues the four-staff arrangement. Dynamics include *fff* (fortississimo) and *ff* (fortissimo). The instruction *con fuoco ma largamente* is written above the vocal staves.

Third system of musical notation, measures 9-12. It continues the four-staff arrangement. Dynamics include *ff* (fortissimo) and *p* (piano). The instruction *molto più tranquillo* is written above the vocal staves, and *p espressivo* is written below the piano staves. A 'C' time signature change is indicated at the start of measure 10.

First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *dim.* (diminuendo), *sf* (sforzando), and *p* (piano).

Second system of musical notation. It continues the vocal and piano parts from the first system. Dynamics include *sf*, *p*, *pp* (pianissimo), and *mf* (mezzo-forte).

Third system of musical notation. It continues the vocal and piano parts. Dynamics include *dim. e rit.* (diminuendo e ritardando), *pp*, and *mf*. The tempo marking *Più moderato.* appears at the end of the system.

Fourth system of musical notation. It continues the vocal and piano parts. Dynamics include *dim. e rit.*, *mf espressivo*, and *col Ped.* (con Pedale). The tempo marking *Più moderato.* appears at the end of the system.

This musical score is for a piano and string ensemble, spanning three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part is written in grand staff (treble and bass clefs), while the string part consists of four staves (two violins, two violas/viols). The first system features a melodic line in the piano right hand and sustained chords in the strings. The second system introduces a piano (*pp*) dynamic for the strings, with a more active piano part. The third system includes a pizzicato (*pizz.*) section for the strings at a piano (*p*) dynamic, followed by a fortissimo (*sf*) section with rapid piano arpeggios and sustained string chords.

pp.

pp.

pp.

pp.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

f

sf

musical score for strings and piano, featuring multiple staves and dynamic markings.

First System:

- Violins I and II: *arco*, *mf*
- Violas: *arco*, *mf*
- Cellos and Double Basses: *arco*, *mf*
- Piano: *p*

Second System:

- Violins I and II: *arco*, *f*
- Violas: *arco*, *f*
- Cellos and Double Basses: *arco*, *f*
- Piano: *mf*, *cresc.*

Third System:

- Violins I and II: *poco string.*, *f*
- Violas: *arco*, *f*
- Cellos and Double Basses: *f*
- Piano: *poco string.*, *f*

Fourth System:

- Violins I and II: *poco allarg.*, *ff*
- Violas: *ff*
- Cellos and Double Basses: *ff*
- Piano: *poco allarg.*, *ff*

Additional markings include *f sempre cresc.* and *mf* in the second system, and *ff* in the third and fourth systems.

a tempo

f

E

264

rinf dim.

p p p mf espress. pp Led. *

P poco marcato sf p pp tranquillo ma espressivo col Led.

This musical score is for a piano and voice piece, page 11. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system introduces the vocal line, which begins with a fermata and the instruction *ppp tranquillo*. The third system continues the piano accompaniment and the vocal line, which ends with a fermata and the instruction *ppp tranquillo*. The piano part includes various musical notations such as notes, rests, and dynamic markings.

ppp tranquillo

ppp tranquillo

ppp tranquillo

ppp tranquillo

F

Ad.

sf sf pp dim. pp dim. pp dim. pp dim.

*Al. **

Allegro molto. (quasi $\text{♩} = \text{♩}$)

ppp ppp ppp ppp ppp

p scherzando p scherzando

molto marcato p

Allegro molto.

pp dim.

f f f f

p

First system of musical notation. It consists of five staves. The top four staves are for string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for piano. The key signature is three sharps (F#, C#, G#). The system includes dynamic markings: *p* (piano), *f* (forte), *pizz.* (pizzicato), and *mf dim.* (mezzo-forte, diminishing). A fermata is placed over a measure in the second staff. A large 'G' is written below the piano staff at the end of the system.

Second system of musical notation, continuing from the first. It consists of five staves. The piano part is marked *p ma molto marcato* (piano, but very marked). The system includes dynamic markings: *p*, *f*, and *mf*. A fermata is placed over a measure in the second staff.

Third system of musical notation, continuing from the second. It consists of five staves. The piano part is marked *p*. The system includes dynamic markings: *p*, *f*, *mf*, and *arco* (arco). A fermata is placed over a measure in the second staff. A large 'H' is written below the piano staff at the end of the system.

Musical score for a string quartet, page 14. The score is in G major (three sharps) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (*mf*, *p*, *f*, *fff*, *ff*), articulations (*arco*, *pizz*), and performance instructions (*f cresc. poco stringendo*, *f poco stringendo*). There are also section markers *A* and *B*, and a repeat sign with first and second endings.

dim. molto

pp

rit.

dim. molto

pp

rit.

dim. molto

pp

rit.

pp

1 1 1 5

72

Più lento.

pizz.

2 pizz. 2

ppp

ppp

ppp

ppp

Più lento.

pp espressivo

Col Ped.

2 2 2 2 2 2 2 2

8

2 2 2 2

p *poco marc.*

Allegro molto. *arco* *ppp cresc.*

ppp

ppp molto animato sempre cresc.

Allegro molto. *ppp*

ppp

ppp

Allegro molto.

The musical score is arranged in two systems. The first system contains four staves: two for the piano (treble and bass clef) and two for the orchestra (treble and bass clef). The piano part is marked with a 'K' and includes the instruction 'cresc.' on the first staff. The orchestral part also includes 'cresc.' markings. The second system continues the music, featuring more complex rhythmic patterns and dynamics such as 'f cresc. molto' and 'ff' (fortissimo). The piano part continues with 'cresc.' and 'ff' markings. The score concludes with a final chord in the piano part.

First system of musical notation, measures 1-4. The system consists of four staves: two treble staves and two bass staves. The first two staves (treble) have a key signature of one sharp (F#) and a common time signature. The last two staves (bass) have a key signature of two flats (Bb, Eb) and a common time signature. The music is marked *ff* (fortissimo) and *con fuoco* (with fire). The first two staves feature rapid sixteenth-note passages. The last two staves feature a more melodic line with some rests.

Second system of musical notation, measures 5-8. The system consists of four staves. The first two staves (treble) have a key signature of two flats (Bb, Eb) and a common time signature. The last two staves (bass) have a key signature of two flats (Bb, Eb) and a common time signature. The music is marked *ff* (fortissimo) and *con fuoco* (with fire). The first two staves feature rapid sixteenth-note passages. The last two staves feature a more melodic line with some rests.

Third system of musical notation, measures 9-12. The system consists of four staves. The first two staves (treble) have a key signature of two flats (Bb, Eb) and a common time signature. The last two staves (bass) have a key signature of two flats (Bb, Eb) and a common time signature. The music is marked *ff* (fortissimo) and *con fuoco* (with fire). The first two staves feature rapid sixteenth-note passages. The last two staves feature a more melodic line with some rests.

Musical score for piano and orchestra, page 19. The score is in B-flat major (two flats) and 4/4 time. It features a piano part with grand staff notation and an orchestral part with four staves (two treble and two bass). The piano part includes a "L" (Lento) marking and a "ff con fuoco" (fortissimo con fuoco) marking. The orchestral part includes a "ff strepitoso" (fortissimo strepitoso) marking. The score is numbered 1 through 4 at the bottom left.

dim. *mf* poco rit.

dim. poco rit.

sf dim. poco rit.

sf dim. poco rit.

p poco rit.

Più moderato.

p molto espressivo

pp

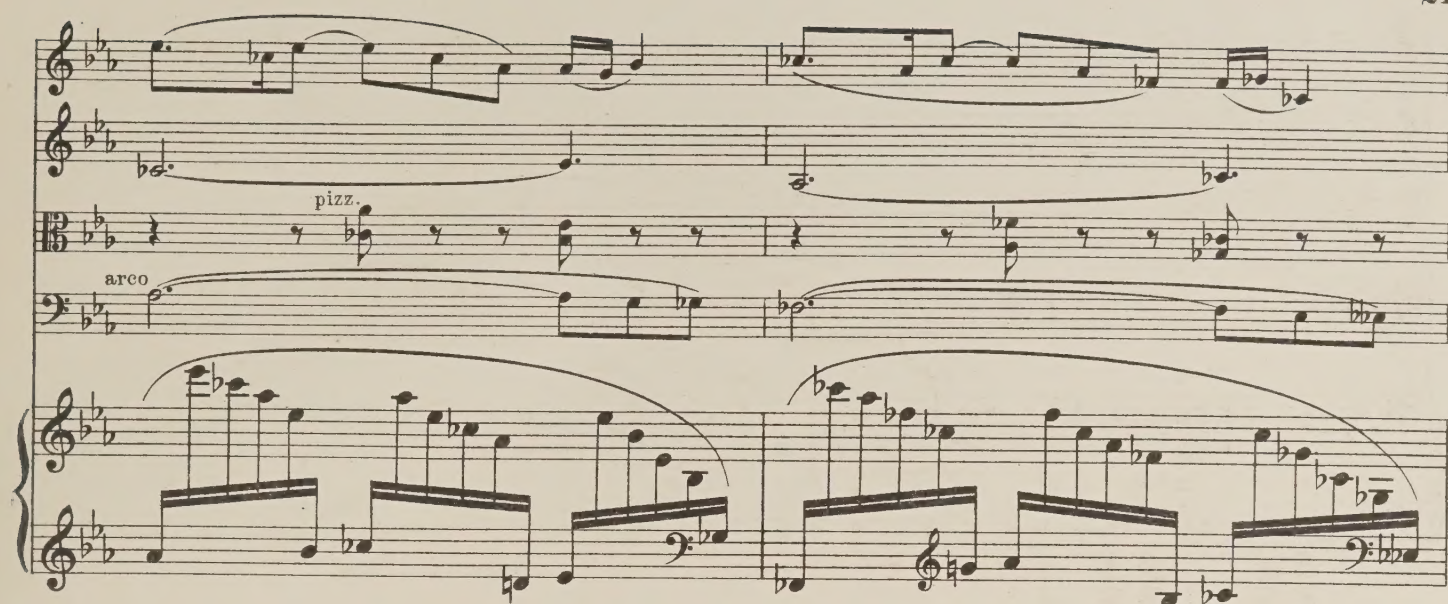
pp

pizz *p*

Più moderato, *p*

ppp

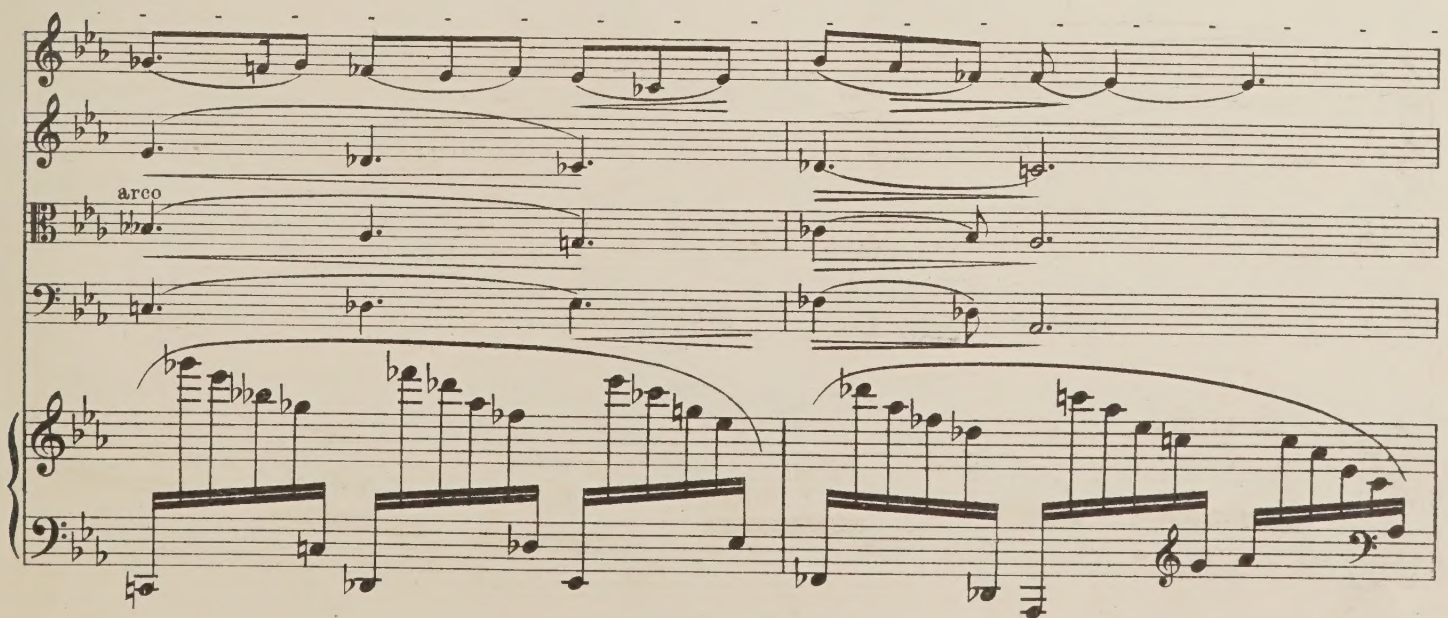
una corda



The first system of musical notation consists of five staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in alto clef with a key signature of two flats and contains the instruction "pizz." above it. The fourth staff is in bass clef with a key signature of two flats and contains the instruction "arco" above it. The bottom two staves are a grand staff (treble and bass clef) with a key signature of two flats. The music features various note values, including eighth and sixteenth notes, and rests, with some notes beamed together.



The second system of musical notation consists of five staves. The top two staves are in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats and contains the instruction "sul G" above it. The fourth staff is in bass clef with a key signature of two flats. The bottom two staves are a grand staff (treble and bass clef) with a key signature of two flats. The music continues with various note values and rests, maintaining the melodic and harmonic structure.



The third system of musical notation consists of five staves. The top two staves are in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats and contains the instruction "arco" above it. The fourth staff is in bass clef with a key signature of two flats. The bottom two staves are a grand staff (treble and bass clef) with a key signature of two flats. The music concludes with various note values and rests, maintaining the melodic and harmonic structure.

M

First system of musical notation, measures 1-2. It features a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The key signature has two flats (B-flat and E-flat). The vocal lines are mostly rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Second system of musical notation, measures 3-4. The piano accompaniment continues with arpeggiated figures. The dynamic marking *p* is present. Below the piano part, the instruction *M^{te} corde col Ped.* is written.

Third system of musical notation, measures 5-6. The piano accompaniment continues with arpeggiated figures. The dynamic marking *f* is present.

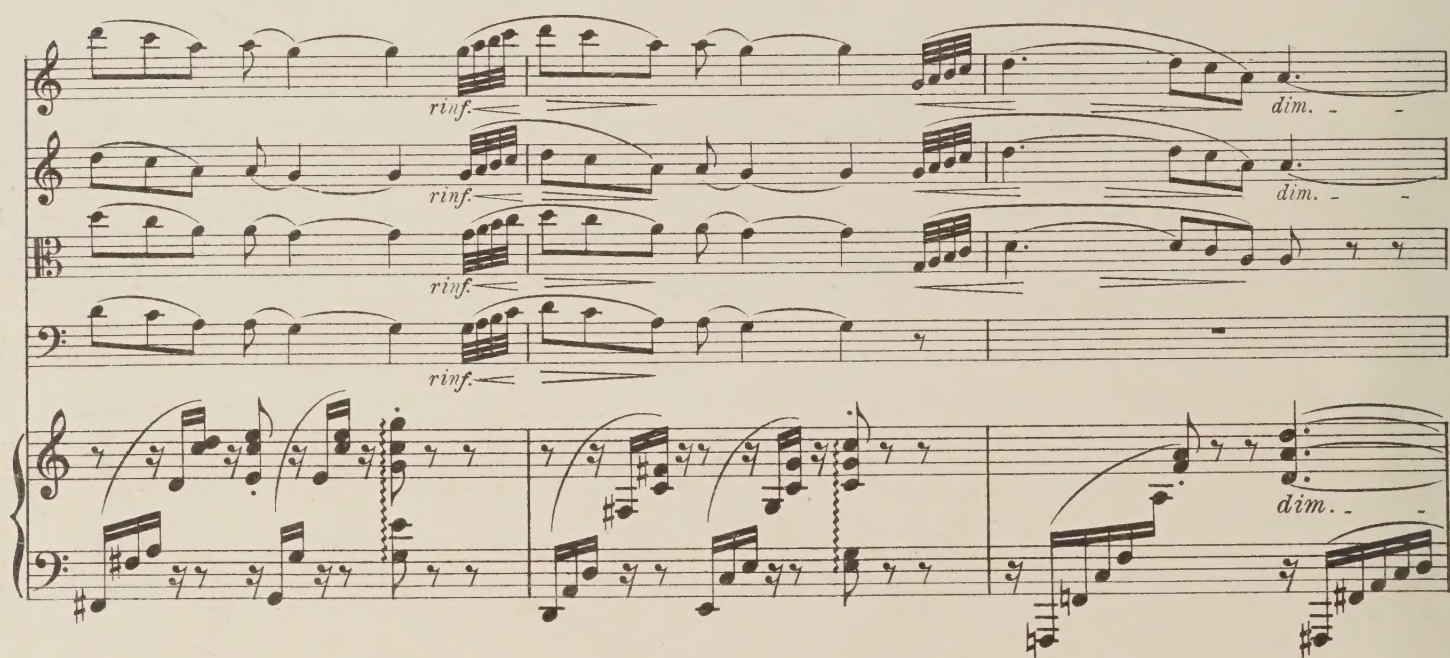
Fourth system of musical notation, measures 7-8. The piano accompaniment continues with arpeggiated figures. The dynamic marking *f* is present. The instruction *cresc.* is written above the piano part.

poco string. *poco allarg.* *ff*

a tempo *ff* *col Ped.*



First system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes a melodic line with a trill marked 'N' and a dynamic marking '9'.



Second system of musical notation, featuring four staves. The music includes a melodic line with a trill marked 'N' and a dynamic marking '9'. The system concludes with a 'dim.' (diminuendo) marking.



Third system of musical notation, featuring four staves. The music includes a melodic line with a trill marked 'N' and a dynamic marking '9'. The system concludes with a 'dim.' (diminuendo) marking.

First system of musical notation, measures 1-4. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal staves contain long, sustained notes. The piano part begins with a forte (*sf*) dynamic and includes the instruction *poco marcato* and *p* (piano). The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The system concludes with the instruction *pp tranquillo ma espressivo*.

p poco marcato
sf
p
pp tranquillo ma espressivo

col Ped.

Second system of musical notation, measures 5-8. The vocal staves are silent, indicated by horizontal lines. The piano part continues with the same arpeggiated figure in the right hand and rhythmic accompaniment in the left hand. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The vocal staves are silent, indicated by horizontal lines. The piano part continues with the same arpeggiated figure in the right hand and rhythmic accompaniment in the left hand. The system concludes with a double bar line and a key signature change to two flats.

[illegible]

Piu lento.

ppp sf

ppp sf

ppp sf

ppp sf

Più lento.

A musical score for a piano piece, marked 'Più lento.' (Slower). The score is in 3/4 time and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo marking 'pp' (pianissimo) is present. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are also some decorative elements like a small asterisk and a 'P.' marking.

The first system of musical notation on page 27 consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef, featuring a melodic line with a forte (*sf*) dynamic marking. The lower staff is a piano accompaniment in G major with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and an asterisk (*) indicating a repeat or a specific performance instruction.

The second system of musical notation on page 27 continues the vocal and piano parts. The vocal line in the upper staff maintains its melodic flow with a forte (*sf*) dynamic. The piano accompaniment in the lower staff features a more complex rhythmic pattern with sixteenth notes and rests. The system concludes with a double bar line and a fermata over the final chord.

The third system of musical notation on page 27 continues the vocal and piano parts. The vocal line in the upper staff features a melodic line with a forte (*sf*) dynamic. The piano accompaniment in the lower staff features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and an asterisk (*) indicating a repeat or a specific performance instruction.

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First system of the musical score, featuring four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with the same key signature. The music includes various note values, rests, and dynamic markings.

Second system of the musical score. It includes staccato markings (*pizz.*) and dynamic markings (*pp*, *mf espressivo*, *sff*). The notation shows complex rhythmic patterns and phrasing across the four staves.

Third system of the musical score. It features arco markings and dynamic markings such as *mf dim.* and *pp*. The system includes various musical notations like slurs and ties, indicating a more expressive and dynamic section.

Fourth system of the musical score. It includes dynamic markings like *pp* and *poco sf*. The notation shows a continuation of the complex musical themes established in the previous systems, with various note values and rests.

II.

Allegro molto.

String parts (Violin and Viola) and Piano part. Dynamics: *p*, *pizz.*, *arco*, *sff*.

Allegro molto.

Piano part. Dynamics: *pp*.

String parts and Piano part. Dynamics: *p*, *pizz.*, *arco*, *pp*, *sff*.

String parts and Piano part. Dynamics: *pp*, *ppp*.

sfpp sfpp cresc. molto f cresc.

sfpp sfpp cresc. molto f cresc.

sfpp sfpp cresc. molto f cresc.

sfpp sfpp cresc. molto f cresc.

8 sfpp sfpp cresc. molto f cresc.

cresc. molto sf

A

ff con fuoco ff con fuoco ff con fuoco ff con fuoco

ff

p

p

First system of musical notation. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the piano. The key signature is one sharp (F#). The first staff has a *p* (piano) dynamic marking. The piano part starts with a *pp* (pianissimo) dynamic marking.

Second system of musical notation, marked with a 'B' at the beginning. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano. The key signature is one sharp (F#). The first staff has a *mf cresc.* (mezzo-forte crescendo) dynamic marking. The second staff has a *mf cresc.* dynamic marking. The third staff has a *mf cresc.* dynamic marking. The fourth staff has a *mf cresc.* dynamic marking. The piano part starts with a *p* (piano) dynamic marking and ends with a *ff* (fortissimo) dynamic marking.

Third system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano. The key signature is one sharp (F#). The first staff has a *pizz.* (pizzicato) dynamic marking. The second staff has a *pizz.* dynamic marking. The third staff has a *pizz.* dynamic marking. The fourth staff has a *pizz.* dynamic marking. The piano part starts with a *ff* (fortissimo) dynamic marking and ends with a *p* (piano) dynamic marking. The system concludes with a 2/4 time signature change and the instruction *arco* (arco) and *mf ben tenuto e senza espressione* (mezzo-forte well sustained and without expression).

musical score for a string quartet, page 33. The score is in G major and 3/4 time. It consists of three systems of staves. The first system has five staves: two treble staves, two bass staves, and a grand staff. The second system also has five staves, with the first four containing melodic lines and the fifth a grand staff. The third system has five staves, with the first four containing melodic lines and the fifth a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp' and 'sf'. There are also performance instructions like 'arco' and 'rit.'.

First system of music, measures 1-4. Dynamics: *pp*, *p*.

Second system of music, measures 5-8. Dynamics: *p cresc. molto*, *ff con fuoco*, *f*. Markings: *trium*, *D*.

Third system of music, measures 9-12. Dynamics: *sf*, *f*.

mf > pp

pizz. p

mf p dim. pp

Poco più tranquillo.

pp

pp

arco pp

arco pp

Poco più tranquillo.

poco f

mf dim. molto

mf dim. molto

mf dim. molto

mf dim. molto

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for a Soprano, Alto, and Tenor, as well as a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The vocal parts feature a melody with a crescendo marking. The piano accompaniment includes a bass line and a treble line, with a piano (p) marking and a crescendo (cresc.) marking. The score concludes with a final chord in the piano part.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the Piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The second system continues the vocal parts and the piano accompaniment. The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure of the second system, with the Soprano part leading the melody. The score is written in a traditional musical notation style with various musical symbols such as notes, rests, and clefs.

First system of musical notation, measures 1-5. It features four staves: three for strings (Violin I, Violin II, Viola) and one for the Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato) and *p* (piano). The Cello/Double Bass staff has a *mf* (mezzo-forte) marking. The piano accompaniment consists of a right-hand melodic line with triplets and a left-hand bass line with chords. The piano part is marked *p cresc.* (piano, crescendo).

Second system of musical notation, measures 6-10. Measures 6-7 show the strings playing a melodic line marked *f* (forte). In measure 8, the strings transition to an *arco* (arco) section, marked *pp scherzando* (pianissimo, scherzando). The piano part continues with a melodic line marked *f dim.* (forte, diminuendo) and *pp una corda* (pianissimo, una corda) in measure 9.

Third system of musical notation, measures 11-15. Measures 11-12 show the strings playing a melodic line. Measures 13-15 show the strings playing a melodic line, and the piano part continues with a melodic line.

30

arco poco più largamente

f giocoso

arco *f*

f giocoso

arco *f*

f

poco più largamente

tre corde *ff*

f

sf

sf

sf

f con fuoco

f con fuoco

f

f

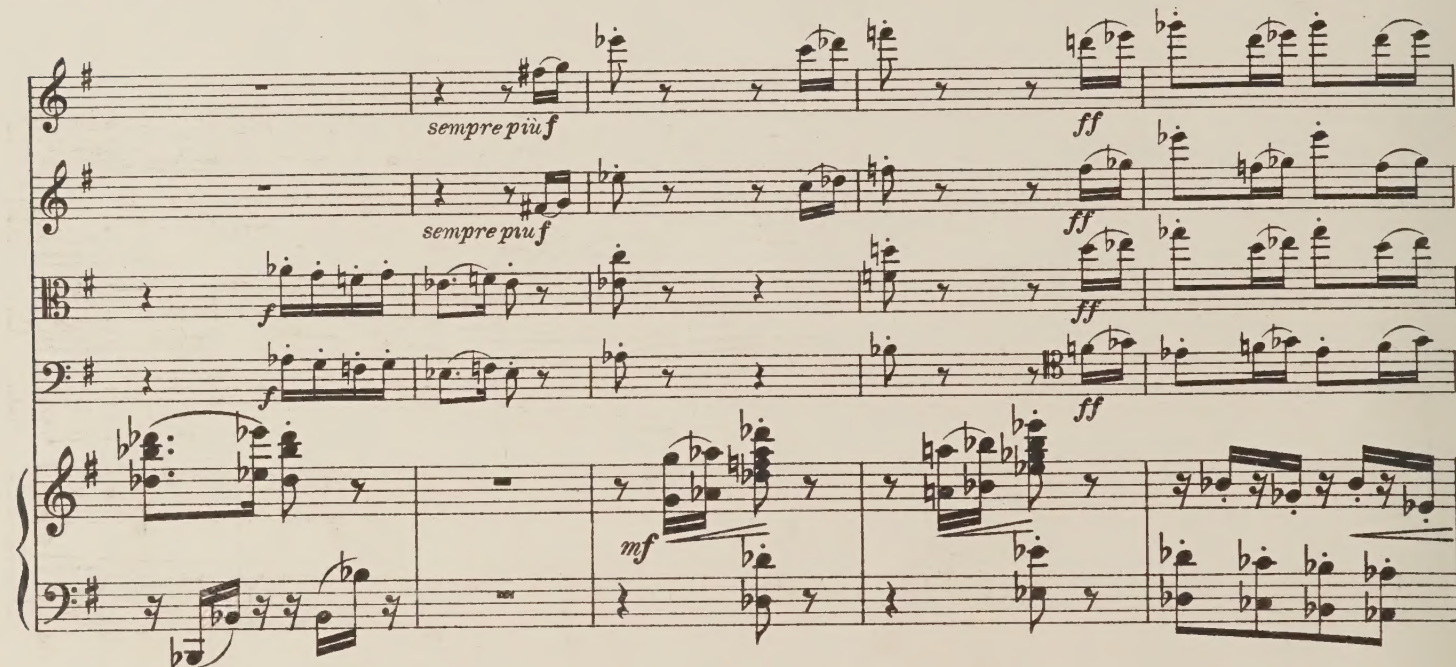
con fuoco

G

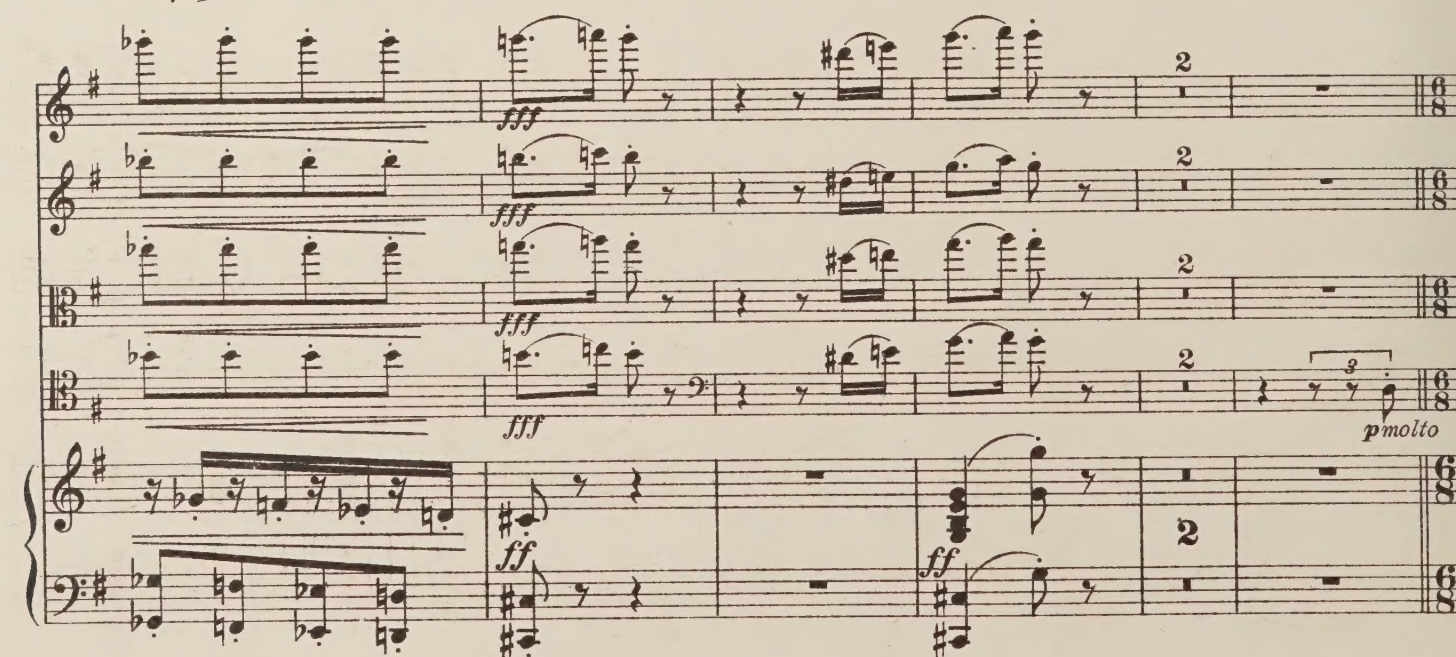
G



First system of musical notation, featuring five staves. The top four staves are for individual instruments (flute, oboe, clarinet, and bassoon), and the bottom staff is for the piano. The key signature is one sharp (F#). The piano part includes the instruction *sempre con fuoco* in the right hand.



Second system of musical notation, featuring five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The piano part includes the instruction *sempre più f* in the right hand, and *ff* (fortissimo) in the left hand.



Third system of musical notation, featuring five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The piano part includes the instruction *ff* (fortissimo) in the right hand, and *ff* (fortissimo) in the left hand. The system concludes with a double bar line and a repeat sign.

Poco più mosso (Tempo I)

First system of music, measures 1-6. The score is in 6/8 time with a key signature of one sharp (F#). It features five staves: two treble staves, a middle staff in alto clef, and two bass staves. The first two staves are mostly rests. The middle staff begins in measure 5 with a melodic line marked *p molto marcato*. The bottom two staves have a rhythmic accompaniment, with the bass staff marked *marcato*. The tempo instruction *Poco più mosso (Tempo I)* is written above the second staff.

Second system of music, measures 7-12. The score continues with five staves. Measures 7-9 show a piano introduction in the bottom two staves, marked *pp*. Measures 10-12 feature a more active melodic line in the middle staff, marked *mf cresc.*, and a corresponding accompaniment in the bottom two staves.

Third system of music, measures 13-18. This system is characterized by a strong crescendo across all staves. The middle staff and the bottom two staves show increasingly active and louder passages, with markings such as *f cresc.* and *mf cresc.* indicating the dynamic build-up.

First system of musical notation, measures 42-45. It features five staves: four single staves (treble, alto, tenor, and bass) and one grand staff (treble and bass). The key signature is one sharp (F#). The first four staves have a 'pizz.' (pizzicato) marking above them. The grand staff has a 'ff' (fortissimo) marking. The fifth staff has an 'arco' (arco) marking above it. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of musical notation, measures 46-51. It features five staves: four single staves (treble, alto, tenor, and bass) and one grand staff (treble and bass). The key signature is one sharp (F#). The first four staves have a 'ff con fuoco' (fortissimo con fuoco) marking above them. The grand staff has a 'ff' (fortissimo) marking. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Third system of musical notation, measures 52-57. It features five staves: four single staves (treble, alto, tenor, and bass) and one grand staff (treble and bass). The key signature is one sharp (F#). The first four staves have a 'pizz.' (pizzicato) marking above them. The grand staff has a 'mf' (mezzo-forte) marking. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a 'dim.' (diminuendo) marking.

First system of the musical score. It consists of five staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). Dynamics include *p* (piano), *pp* (pianissimo), *mf dim.* (mezzo-forte, decrescendo), and *p dim. e rit.* (piano, decrescendo, and ritardando). The piano part features a melodic line with a grace note and a fermata.

Second system of the musical score. It consists of five staves. The top four staves are for strings. The bottom staff is for the piano. The key signature is one sharp (F#). The tempo is marked *a tempo* (ad libitum). Dynamics include *p* (piano), *arco* (arco), and *pp* (pianissimo). The piano part features a melodic line with a grace note and a fermata.

Third system of the musical score. It consists of five staves. The top four staves are for strings. The bottom staff is for the piano. The key signature is one sharp (F#). The tempo is marked *a tempo* (ad libitum). Dynamics include *p* (piano), *arco* (arco), *fff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The piano part features a melodic line with a grace note and a fermata.

III

Adagio sostenuto.

ppp molto espressivo

ppp molto espressivo

ppp molto espressivo

ppp molto espressivo

Adagio sostenuto.

ppp

sf

sf

sf

sf

ppp

ppp

sf

pp

pp

pp

pp

pp

pp

pp

A

p cantabile espr.

A. Ped. *

poco cresc. -

f

B

ff

dim. -

pp

B

First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is piano accompaniment. The key signature has two flats (B-flat and E-flat). The system begins with a *sf* (sforzando) dynamic. The vocal parts have a *ff* (fortissimo) dynamic. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The system concludes with a *sf dim. molto* (sforzando, then very much diminuendo) instruction for the vocal parts.

Second system of musical notation. It consists of five staves. The top four staves are vocal parts and the bottom staff is piano accompaniment. The key signature has two flats. The system begins with a *mf espressivo* (mezzo-forte, expressive) instruction. The piano accompaniment features a triplet of eighth notes in the right hand, marked *pp* (pianissimo). The system concludes with a *poco f* (a little fortissimo) instruction.

Third system of musical notation. It consists of five staves. The top four staves are vocal parts and the bottom staff is piano accompaniment. The key signature has two flats. The system begins with a *sf* (sforzando) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand, marked *pp* (pianissimo). The system concludes with an *espressivo* (expressive) instruction.

p
pespressivo
f
fespessivo
mf

C

con sordino
ppp
con sordino
ppp
con sordino
ppp
pizz.
p
poco rit.
a tempo
8va
pp
pp ma poco espressivo

8va
p

senza sord.

senza sord.

senza sord.

dim. molto

pp molto espressivo

pp molto espressivo

pp molto espressivo

arco

pp molto espressivo

8

pplegatissimo e molto semplice

una corda

8

This musical score is for a piano and voice piece, page 49. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three systems. The first system shows the vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system features a piano solo with a complex, fast-moving melody. The third system returns to the vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system shows the vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system features a piano solo with a complex, fast-moving melody. The third system returns to the vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment provides a rhythmic foundation. The system concludes with a chord marked 'D'.

System 2: This system is a piano solo. It features a complex, fast-moving melody in both hands, characterized by many sixteenth and thirty-second notes. The system concludes with a chord marked 'D'.

System 3: The vocal line resumes with a melodic phrase. The piano accompaniment provides a rhythmic foundation. The system concludes with a chord marked 'D'.

System 4: This system is a piano solo. It features a complex, fast-moving melody in both hands, characterized by many sixteenth and thirty-second notes. The system concludes with a chord marked 'D'.

System 5: The vocal line resumes with a melodic phrase. The piano accompaniment provides a rhythmic foundation. The system concludes with a chord marked 'D'.

System 6: This system is a piano solo. It features a complex, fast-moving melody in both hands, characterized by many sixteenth and thirty-second notes. The system concludes with a chord marked 'D'.

pp

pp

p molto espressivo ma tranquillo

col Ped.

p molto espressivo

p

p

ppp

sf

mf dim.

sf

mf dim.

pp ma molto marcato

pp

f molto appassionato

E

First system of musical notation. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the Piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The system includes various dynamic markings such as *sf*, *mf*, *ff*, *poco allarg.*, *ten. ten.*, *pizz.*, and *pp*. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature has two flats. The time signature is 3/4. The system includes various dynamic markings such as *pizz.*, *arco*, *mf espress.*, *p espress.*, and *F*. The Piano part continues with complex rhythmic patterns.

Third system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature has two flats. The time signature is 3/4. The system includes various dynamic markings such as *arco*, *pespress.*, *p*, *mf*, *pp*, *p cresc.*, *sf dim.*, *mf espress.*, and *Red.*. The Piano part continues with complex rhythmic patterns.

IV.

Molto sostenuto e maestoso.

ff *ten.* *pp espressivo*

Molto sostenuto e maestoso.

ff *pp espressivo* *ff* *pp espressivo* *ff* *pp espressivo*

f *pizz.* *arco* *f* *arco* *f*

mf

Violin I

Violin II

Viola

Cello

Double Bass

1

2

3

4

5

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7

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11

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Violin I: *arco*, *ff*, *pizz.*, *accelerando*

Violin II: *ff*, *pizz.*, *sf*, *accelerando*

Viola: *ten.*, *sf*, *accelerando*

Cello/Double Bass: *ten.*, *accelerando*

8

ff

molto cresc.

accelerando

Handwritten musical score for "L'Espresso" by Debussy, measures 24-28. The score is for piano and includes staves for right hand, left hand, and a grand staff. It features dynamic markings like *sf* and *p*, and a tempo change to "Allegro".

Allegro con fuoco.

The first system of the musical score consists of five staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses), each marked with *arco* and *ff*. The bottom staff is for the piano, marked with *p*. The tempo is *Allegro con fuoco.* The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure of the strings is marked *ff* and *arco*. The piano part begins with a *p* dynamic. The system concludes with a first ending bracket over the final measures.

The second system continues the musical score with five staves. The string parts (Violins I, Violins II, Violas, and Cellos/Double Basses) are marked with *p* and *pizz.* (pizzicato). The piano part is marked with *p*. The system concludes with a first ending bracket over the final measures.

The third system continues the musical score with five staves. The string parts (Violins I, Violins II, Violas, and Cellos/Double Basses) are marked with *p cresc.* and *mf cresc.*. The piano part is marked with *p cresc.*. The system concludes with a first ending bracket over the final measures.

First system of musical notation, featuring five staves. The key signature is B-flat major (two flats). The first staff is marked *B* and *mf cresc.*. The second staff is marked *mf cresc.*. The third staff is marked *arco*. The fourth staff is marked *arco* and *mf cresc.*. The fifth staff is marked *B*. The system concludes with a *f cresc. molto* marking.

Second system of musical notation, featuring five staves. The key signature remains B-flat major. The first staff is marked *ff*. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff* and *mf*.

Third system of musical notation, featuring five staves. The key signature remains B-flat major. The first staff is marked *ff*. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*.

sempre molto appassionato

First system of music, measures 1-8. The score includes vocal parts and piano accompaniment. Dynamics include *p* and *sf*.

Second system of music, measures 9-16. Dynamics include *sf*, *ff*, and *fff*. A 'C' time signature change is indicated at the beginning of measure 13.

Third system of music, measures 17-24. Dynamics include *p* and *pp*.

First system of musical notation, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). The vocal parts enter in measure 1 with a forte (*sf*) dynamic. The piano accompaniment enters in measure 2 with a piano (*p*) dynamic. Measure 4 includes a first ending bracket with a repeat sign and a second ending bracket. Dynamics include *sf*, *mf*, and *p*.

Second system of musical notation, measures 5-8. The piano accompaniment continues with a *poco sf* dynamic in measure 5, followed by a *pp* dynamic in measure 6. The vocal parts enter in measure 5 with a *cresc.* (crescendo) marking. Measure 8 features a first ending bracket with a repeat sign and a second ending bracket. Dynamics include *mf*, *cresc.*, *pp*, and *poco sf*.

Third system of musical notation, measures 9-12. The piano accompaniment continues with a *mf* dynamic in measure 9, followed by a *sf* dynamic in measure 10. The vocal parts continue with a *cresc.* marking. Measure 12 features a first ending bracket with a repeat sign and a second ending bracket. Dynamics include *mf*, *cresc.*, *sf*, and *f*.

D

ff

ff

ff

ff

dim.

D

p

pp

pp

p cantabile e espressivo

pp

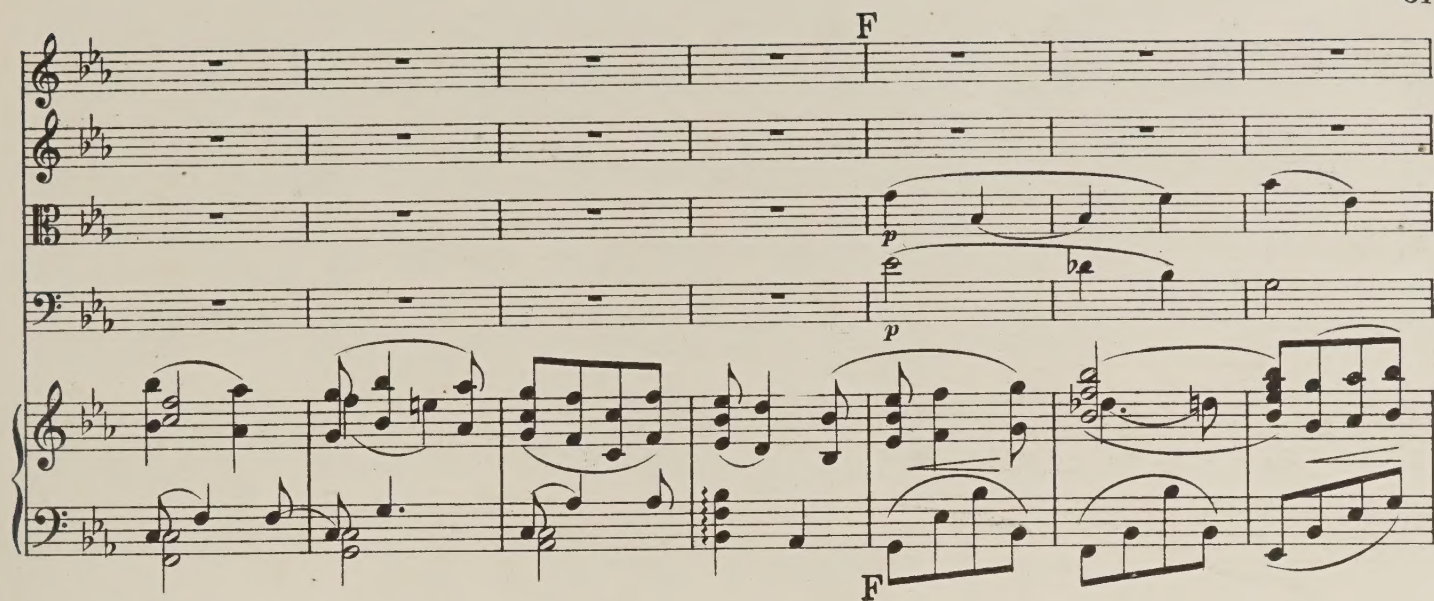
p cantabile e espressivo

pp

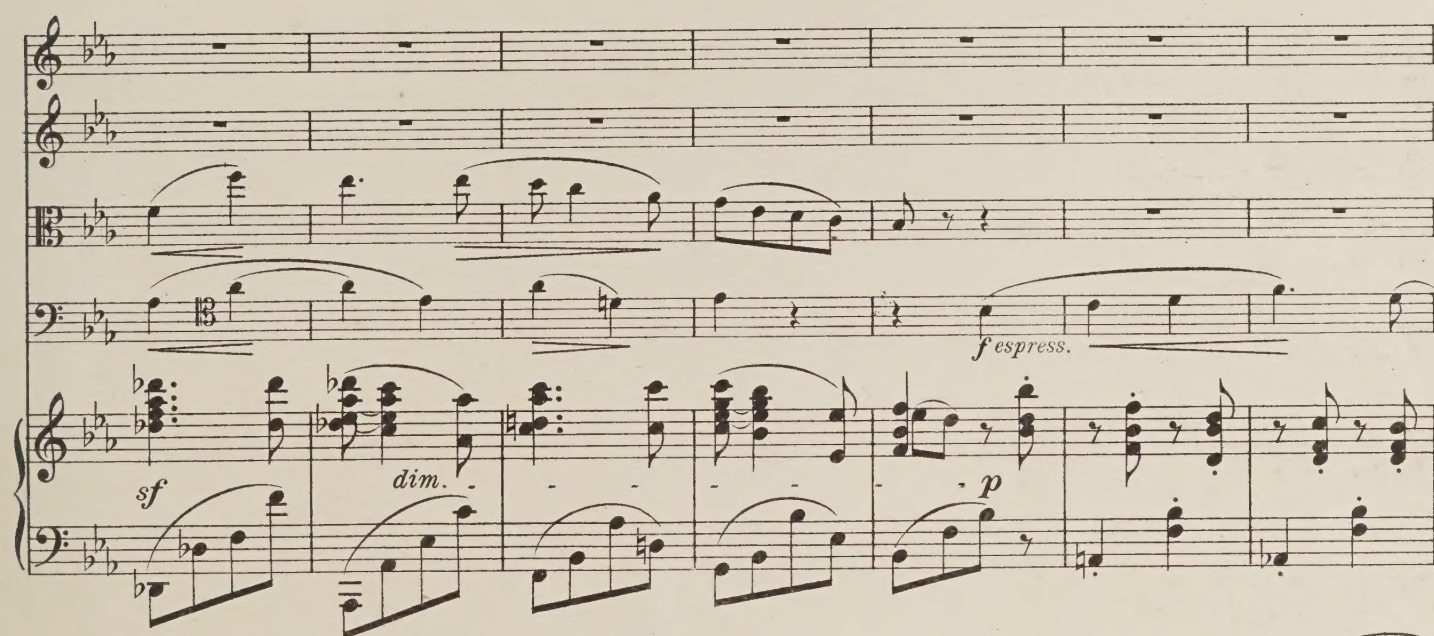
The first system of musical notation consists of six measures. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a standard four-staff format.

The second system of musical notation consists of six measures. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a standard four-staff format. Dynamic markings include *p* (piano) and *f* (forte). The word *espress.* (espressivo) is written above the bass staff in measure 10. The letter *E* is written above the treble staff in measure 8 and below the bass staff in measure 11.

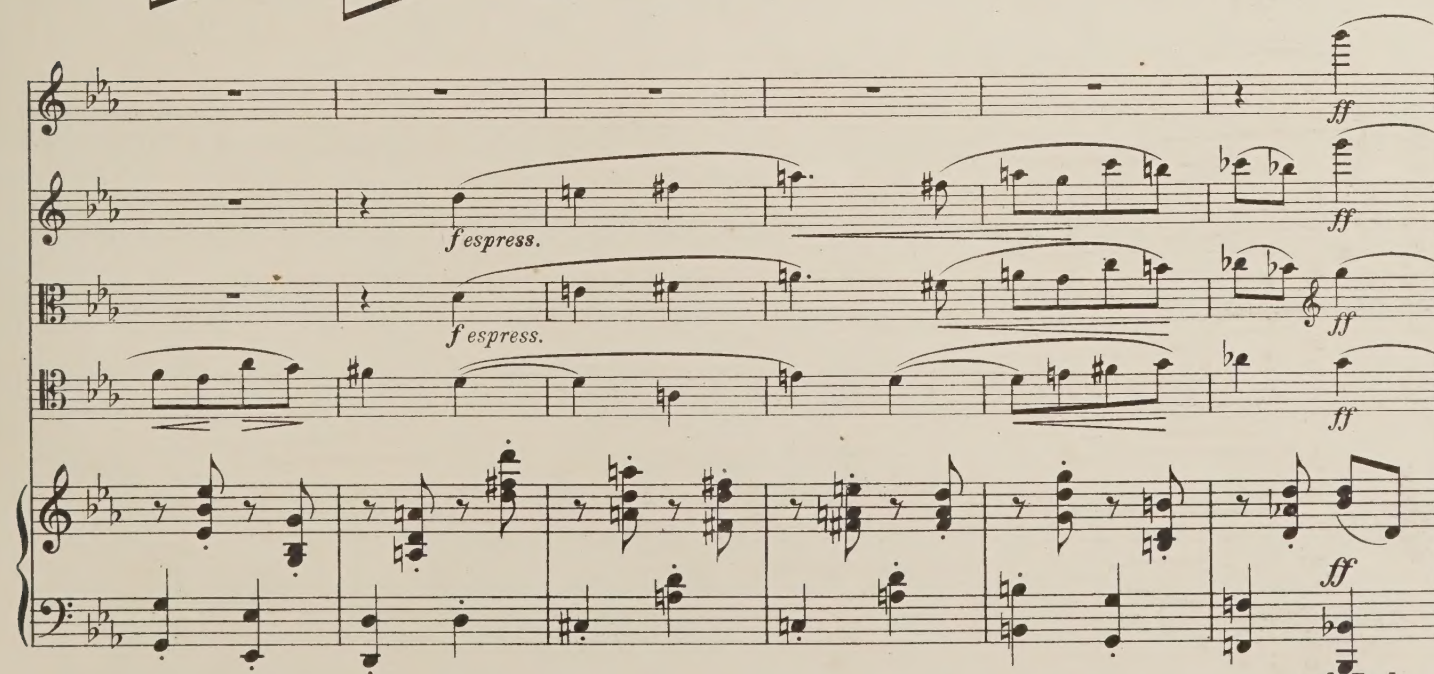
The third system of musical notation consists of six measures. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is arranged in a standard four-staff format. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *pizz.* (pizzicato). The word *espress.* (espressivo) is written above the bass staff in measure 10.



First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major, with a key signature of one sharp (F#). The fifth staff is the piano accompaniment. The system begins with a rest for the vocal parts, followed by a measure where the piano part plays a chord of F major (F, A, C). The piano part then continues with a melodic line in the right hand and a supporting bass line in the left hand.



Second system of musical notation. It consists of five staves. The vocal parts continue their melodic lines. The piano accompaniment features a prominent left-hand bass line with a descending scale-like pattern. The right hand plays chords and moving lines. Dynamics include *sf* (sforzando) and *dim.* (diminuendo). The system ends with a *p* (piano) dynamic marking.



Third system of musical notation. It consists of five staves. The vocal parts have long melodic phrases. The piano accompaniment is highly active, with rapid sixteenth-note passages in both hands. Dynamics include *f espress.* (forte, espressivo) and *ff* (fortissimo). The system concludes with a *ff* dynamic marking.

62

This page of the musical score contains six staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal lines are written in a style that suggests a choir or multiple voices, with various note values and rests. The fifth and sixth staves are for piano accompaniment, with the fifth staff using a treble clef and the sixth staff using a bass clef. Both piano staves are in the same key signature and feature complex chordal textures and melodic lines, including many beamed sixteenth and thirty-second notes.

Musical score for "L'Espresso" by Franz Liszt, featuring five staves. The score is written in B-flat major (two flats) and 3/4 time. The first four staves represent the piano part, and the fifth staff represents the organ part. The piano part consists of a melody in the right hand and a harmonic accompaniment in the left hand. The organ part provides a harmonic accompaniment in the right hand and a bass line in the left hand. The score includes dynamic markings such as *rinf*, *f dim. molto*, and *mf dim.*.

This musical score is for the song "The Rose Tree" from the 1904 Broadway musical "The Rose Tree". It is a piano arrangement for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major and 2/4 time. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato". The score is for the first system, which includes the first two measures of the song. The vocal parts enter in the first measure with the lyrics "The rose tree, the rose tree". The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is written in a clear, legible style with standard musical notation.

First system of musical notation. It consists of five staves. The top four staves are for individual instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the Piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first three measures show a melodic line in the strings with triplets in the bass. The last measure of the system has the instruction *arco* above the Violin I staff, *ppp arco* above the Viola staff, and *ppp* below the Cello/Double Bass staff. The Piano part in the bottom staff is marked *molto legato* and *pp*.

Second system of musical notation. The top four staves continue from the first system. The Piano part in the bottom staff continues with a dense texture. The first measure of this system has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p*. The fourth measure has the instruction *pizz.* above the Violin I staff, *pizz.* above the Violin II staff, *pizz.* above the Viola staff, and *p* below the Cello/Double Bass staff. The Piano part in the bottom staff is marked *ppp una corda*.

Third system of musical notation. The top four staves are mostly empty. The Piano part in the bottom staff continues with a dense texture. The first measure of this system has the instruction *p^{ma} molto marcato* below the Cello/Double Bass staff.

First system of musical notation, measures 1-6. The system consists of five staves. The top three staves (treble, treble, and alto clefs) are mostly empty, with rests. The fourth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The bottom two staves (grand staff) contain a piano accompaniment with chords and moving lines.

Second system of musical notation, measures 7-12. The system consists of five staves. Measures 7-10 show the continuation of the piano accompaniment. In measure 11, the top treble staff begins with a melodic line marked *arco* and *ppp*. In measure 12, the middle alto staff also begins with a melodic line marked *arco* and *ppp*. The bottom two staves continue the piano accompaniment.

Third system of musical notation, measures 13-18. The system consists of five staves. Measures 13-18 show the continuation of the piano accompaniment. In measure 13, the middle alto staff begins with a melodic line marked *arco* and *pp*. In measure 14, the top treble staff begins with a melodic line marked *pizz.* and *p*. In measure 15, the middle alto staff begins with a melodic line marked *pizz.* and *p*. In measure 16, the top treble staff begins with a melodic line marked *arco* and *pp sempre*. In measure 17, the middle alto staff begins with a melodic line marked *arco* and *pp sempre*. In measure 18, the middle alto staff begins with a melodic line marked *arco* and *pp sempre*.

pp sempre una corda
molto legato

This system contains the first system of music. It features five staves: two treble staves, one alto staff, and two bass staves. The music is in a key with two flats (B-flat and E-flat). The piano part (bottom two staves) is marked 'pp sempre una corda' and 'molto legato', indicating a very soft, single-note texture with a smooth, connected feel. The upper staves contain more complex melodic and harmonic lines.

p. cresc.

tre corde

pp

And.

*

This system contains the second system of music. It continues the five-staff format. The piano part has a 'p. cresc.' (piano crescendo) marking. The upper staves show a 'tre corde' (three-measure rest) followed by a 'pp' (pianissimo) marking. The system concludes with an 'And.' (Andante) tempo marking and an asterisk symbol.

cresc. molto -

sf

p dim.

cresc. molto -

sf

p dim.

molto -

sf

p dim.

cresc. molto -

sf

p dim.

p dim.

This system contains the third system of music. It features five staves. The piano part (bottom two staves) has a 'p dim.' (piano decrescendo) marking. The upper staves show a 'cresc. molto' (much crescendo) leading to a 'sf' (sforzando) dynamic, followed by a 'p dim.' marking. The system concludes with a 'p dim.' marking and a '3' (triple) marking.

cresc. molto *pp* *cresc. molto* *sf*

pp *cresc. molto* *sf*

pp *cresc. molto* *sf*

pp *cresc. molto* *sf*

p dim. *sf*

p dim. *J ppp* *marc.* *mf*

pizz. *arco* *mf marc.*

pizz. *arco* *mf marc.*

pizz. *arco* *mf marc.*

p dim. *ppp una corda* *J*

mf *pizz.* *ppp* *arco* *mf cresc.*

pizz. *arco* *mf marc.*

pizz. *arco* *mf marc.*

mf marc.

musical score for the first system, measures 1-4. The system includes five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The key signature is B-flat major (two flats). The first staff (Violin I) starts with a *molto* marking. The second and third staves (Violin II and Viola) have *ff* and *pizz.* markings. The fourth staff (Cello/Double Bass) has *ff* and *arco* markings. The piano part (fifth staff) has a *f* marking and a *cresc.* marking. The string parts enter in measure 2 with a *ff* dynamic. The piano part enters in measure 2 with a *f* dynamic. The system ends with a *ff* dynamic marking on the string parts.

musical score for the second system, measures 5-8. The system includes five staves: four for strings and one for piano. The key signature is B-flat major. The first staff (Violin I) has a *f* marking and a *cresc.* marking. The second and third staves (Violin II and Viola) have *f* and *cresc.* markings. The fourth staff (Cello/Double Bass) has a *f* and *cresc.* marking. The piano part (fifth staff) has a *f* marking and a *cresc.* marking. The string parts enter in measure 5 with a *f* dynamic. The piano part enters in measure 5 with a *f* dynamic. The system ends with a *ff* dynamic marking on the string parts. The tempo marking *Con fuoco* appears above the first staff in measure 7.

musical score for the third system, measures 9-12. The system includes five staves: four for strings and one for piano. The key signature is B-flat major. The first staff (Violin I) has a *sf* marking. The second and third staves (Violin II and Viola) have *sf* markings. The fourth staff (Cello/Double Bass) has a *sf* marking. The piano part (fifth staff) has a *sf* marking. The string parts enter in measure 9 with a *sf* dynamic. The piano part enters in measure 9 with a *sf* dynamic. The system ends with a *sf* dynamic marking on the string parts. The tempo marking *Con fuoco* appears above the first staff in measure 10.

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Katisha. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked "Moderato". The score consists of two systems. The first system has four staves: two for the vocalists (Noko and Katisha) and two for the piano accompaniment. The vocal parts enter with a melody in the first measure, followed by a rest. The piano accompaniment provides a rhythmic and harmonic foundation. The second system continues the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando) and "mf" (mezzo-forte). The lyrics are written below the vocal staves.

Musical score for the first system of "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of four staves. The first three staves are for the piano, and the fourth is for the bass. The piano part features a melody with a crescendo and a forte dynamic. The bass part features a rhythmic accompaniment. The score is marked with "fresc. molto" and "ff".

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

rit.

rit.

rit.

rit.

rit.

Ped.

*

più tranquillo

pp

pp cresc. e

più tranquillo

mf

mf

poco a

più tranquillo

pp

mf cresc. e

più tranquillo

pp

p cresc. e poco

più tranquillo

pp

ppp cresc. e

8

poco a poco accel.

poco accel.

mf cresc.

poco a poco accel.

a poco accel.

cresc.

8

poco a poco accel.

poco rit.
cresc. molto

cresc. molto
cresc. molto
cresc. molto
cresc. molto
poco rit.
mf cresc. molto

a tempo
con fuoco
ff
con fuoco
ff
a tempo
ff
ff
ff
ff

ff
con fuoco
ff
a tempo
ff
ff
ff
ff

First system of music, measures 1-5. Dynamics: *p*, *sf*, *ff*.

Second system of music, measures 6-10. Dynamics: *fff*, *sf*.

Third system of music, measures 11-15. Dynamics: *M*, *dim. molto*, *pp*.

poco rit.

ppp

poco rit.

ppp

mf

ppp

pp poco rit.

mf

Ped.

a tempo

p espress.

a tempo

pp

a tempo

col Ped.

p

cresc.

N

p espress.

f dim.

p

pp molto legato

N

This system contains the first system of a musical score. It features five staves: two treble clefs at the top, followed by two bass clefs, and a grand staff at the bottom. The key signature has two flats. The first staff has a fermata and then a melodic line starting with a half note. The second staff has a similar melodic line. The third and fourth staves have a more active, flowing melody. The fifth staff is a grand staff with a complex, rapid melody. Dynamics include *p espress.*, *f dim.*, and *p*. There are two 'N' markings above the first and fifth staves.

p cresc. molto

p cresc. molto

p cresc. molto

espress.

This system contains the second system of the musical score. It continues the five-staff structure. The first three staves show a gradual increase in volume, marked by *p cresc. molto*. The fourth staff has a more complex, rapid melody marked *espress.*. The fifth staff is a grand staff with a complex, rapid melody. Dynamics include *p cresc. molto* and *espress.*.

sf dim.

sf dim.

sf dim.

sf dim.

sf dim.

sf

Red.

** Red.*

This system contains the third system of the musical score. It continues the five-staff structure. The first four staves show a gradual decrease in volume, marked by *sf dim.*. The fifth staff is a grand staff with a complex, rapid melody marked *sf*. There are two 'Red.' markings below the first and fifth staves, and an asterisk between them. Dynamics include *sf dim.* and *sf*.

Musical score for piano and orchestra, page 75. The score is written in B-flat major (two flats) and 3/4 time. It consists of several systems of staves.

System 1 (Piano): The piano part is in the right hand, featuring triplet eighth notes and sixteenth notes. The left hand provides harmonic support with chords and moving lines. Dynamics include *f cresc. molto* and *mf cresc. sempre*.

System 2 (Orchestra): The upper staves (Violins I, Violins II, Violas, Cellos/Double Basses) show melodic lines with various articulations. Dynamics include *ff*.

System 3 (Piano): The piano part continues with complex rhythmic patterns. Dynamics include *f cresc. molto* and *con fuoco*.

System 4 (Orchestra): The upper staves show melodic lines. Dynamics include *molto agitato* and *p cresc. molto*.

System 5 (Piano): The piano part continues with complex rhythmic patterns. Dynamics include *molto agitato* and *sf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some editorial marks like asterisks (*) and a double bar line with repeat signs.

fff largamente

fff largamente

fff largamente

fff largamente

rinf. molto appassionato

rinf. molto appassionato

rinf. molto appassionato

rinf. molto appassionato

rinf.

poco a poco animando

mf cresc.

poco a poco animando

mf cresc.

poco a poco animando

mf cresc.

poco a poco animando

mf cresc.

mf cresc. poco a poco animando

sempre cresc. e animando

sempre cresc. e animando

sempre cresc. e animando

sempre cresc. e animando

sempre cresc. e animando

Molto vivace.

ff

p subito

ff

p subito

ff

p subito

pizz.

p subito

Molto vivace.

ff

pp subito

ff

pp subito

pizz.

pizz.

pizz.

arco

pizz.

pizz.

pizz.

pizz.

arco

pizz.

The image displays a page of musical notation for the piece "L'Espresso" by Maurice Strakosky. The score is written for five staves, each with a different clef: the first four staves use treble, alto, and bass clefs respectively, while the fifth staff uses a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "p" (piano) and "cresc. sempre" (crescendo sempre) are repeated across the staves. The word "arco" is also present, indicating that the instrument should be played with the bow. The score is set in a key with one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns. The overall style is that of a classical or early 20th-century musical score.

This musical score is for the piece "Lento - Adagio" by Franz Liszt, originally from the "Années de voyage" series. The score is arranged for piano and orchestra. The piano part is written for the right and left hands, while the orchestra part includes staves for violin and orchestra. The tempo is marked "Lento - Adagio". The score features several dynamic markings, including "più animato", "f cresc. molto", and "f cresc.". The piano part includes a section marked "8" with a dashed line, indicating a repeat or a specific section. The orchestration includes strings, woodwinds, and brass.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The page is numbered 10 in the bottom right corner.

This page of musical notation is for a piano and orchestra. It features a variety of staves, including a grand piano (G-clef and F-clef), a double bass (C-clef), and a double bassoon (B-flat-clef). The notation is complex, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are prominent. There are also markings like *sf* (sforzando) and *ff* (fortissimo). The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes many slurs, ties, and repeat signs. The page is numbered 79 in the top right corner.

HW 29/3/63

M Friskin, James
512 [Quintet, piano & strings,
F85 op. 1, C minor]
op.1 Quintet

Music

M	818528-31	818527
512	Friskin, James	
F85	[Quintet, piano & string	
op.1	op.1, C minor]	
	Quintet	

(score & 4 parts)

5

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Friskin, James
[Quintet, piano & strings,
op. 1, C minor]
Quintet
pt. 1

M
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.F85
OP.1
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Quintet in C minor



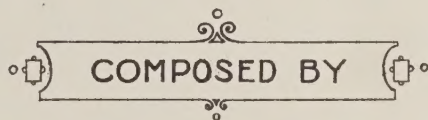
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QUINTET

IN C MINOR

FOR PIANOFORTE, 2 VIOLINS, VIOLA and VIOLONCELLO



JAMES FRISKIN.

OP. 1.

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M
512
F85
Op. 11
pt. 11

2

Quintet in C minor.

1st Violin.

I.

James Friskin.

*Allegro risoluto.
appassionato*

ff

con fuoco

sf

poco rit.

B a tempo appassionato

ff

fff con fuoco ma largamente

ff

1st Violin.

3

C *molto più tranquillo*
p espressivo *dim.*

9 *Più moderato.*
sf p sf p pp

pp

pizz. **D 4**
p

arco *poco string.*
f *f*

poco allarg. *ff a tempo*

E *9* *3* *2 4*
1 *2* *2*

rinf *dim.*

7
p

1st Violin.

F *tranquillo*
ppp

sf *sf* *ppdim.* *ppp*

Allegro molto.
pscherzando

f *p* *pizz.*

G *f* *p*

p *f* *p*

f *mf*

arco
f *resc. poco stringendo*

J *pizz.*
ff con fuoco

1st Violin.

5

arco *fff*

dim. molto *rit.* *pp* *ppp* *Più lento.* *pizz.*

Allegro molto. *ppp cresc.*

cresc. *f cresc. molto* *ff*

1st Violin.

con fuoco

fff

sf

sf

con fuoco

sf

ff

poco rit. Più moderato.

mf dim.

p molto espressivo

sul G

f

ffresc.

poco string.

M 4

1st Violin.

7

poco allarg. *ff* *a tempo* *rinf* *dim.* *p* *0 tranquillo* *ppp* *rit.* *- Più lento.* *ppp* *sf* *sf* *sf* *P* *p* *sf* *sf* *pp* *p molto espressivo* *pizz.* *pp* *arco* *sff* *mf dim.* *- - - pp*

II.

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1st Violin.

9

p cresc. molto - -

ff

sf *sf*

Poco più tranquillo.

mf *pp* *pp*

mf dim. molto - - - *pp* *ppp*

pp

poco rit. *a tempo* *pizz.* *arco*

sempre dim. *ppp* *pp*

cresc. *f*

III.

Adagio sostenuto.

molto espressivo

ppp
sf *sf* *sf* *sf* *pp*
ppp *ff* *sf*
ff *sf* *f* *sf* *dim. molto* *con sordino* *p* *ppp*
senza sordino *molto espressivo* *1 pp*
sf *pp* *p molto espress.*
sf *pp* *ff* *sf* *ff*
poco allarg. *ten.* *ten.* *1 pizz.* *mf dim.* *p*
F 4 *arco* *p espress.* *p* *mf* *p* *pp*

1st Violin.

IV.

Molto sostenuto e maestoso.

ff *ten.* *pp espressivo*

ff

f

A *pizz.* *arco* *sf* *accelerando*

p *ff* *sf*

a tempo *Allegro con fuoco.*

sf *p* *ff arco*

p *f* *p* *p cresc.*

B *mf cresc.*

f cresc. molto *ff*

ff

sempre molto appassionato

p *sf* *f*

1st Violin.

13

3 4 4 C 2

ff *fff*

p

sf *mf* *cresc.* *f*

D 4 3 2 2

ff

2 7 *pp*

E *p*

mf cresc.

3 3 4 8 F 11

f *ff* *fff*

1st Violin.

2nd Viol.
mf espress.

ff

dim. molto

rinf.

f

G

1

pizz.

p

7

pizz.

p

18

Viola

mf espress.

H arco

ppp

pp sempre

cresc. molto

sff

p dim.

pp

J

cresc. molto

sff

p dim.

ppp

mf

ppp

mf

cresc. molto

ff

ff

f cresc.

ff con fuoco

sf

1st Violin.

15

sf *sf* *sff* *f cresc. molto* *sff* *dim. molto e rit.*

più tranquillo *pp* *pp cresc. e poco a poco accel.*

poco rit. *cresc. molto* *L a tempo* *sf* *ff con fuoco* *ff* *p*

sf *p* *sf* *ff* *fff* *M* *dim. molto* *pp* *poco rit.* *3 a tempo*

ppp

1st Violin.

p *espress.* *p* *cresc. molto*

ff *dim.* *sf* *dim.* *pp*

ppp *ppp* *cresc.*

mf *cresc. sempre*

f *cresc. molto* *ff*

molto agitato *p* *cresc. molto*

fff *largamente*

rinf. molto appassionato

poco a poco animando *mf* *cresc.*

sempre cresc. e animando

1st Violin.

17

Molto vivace.

ff

p subito

pizz.

arco

p cresc. sempre

più animato

f cresc. molto

sf

sf

sf

ff

fff

1

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512 [Quintet, piano & strings,
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op.1p Quintet
pt.1 pt. 1

[Music]

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[Quintet, piano & strings,
op. 1, C minor]
Quintet
pt. 2

M
512
.F85
OP.1
MUSIC



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FRISKIN.

Quintet in C minor.

Quintet in C minor.

818531

1

2nd Violin.

I.

James Friskin.

Allegro risoluto.

f appassionato

ff

con fuoco

A 9 *sf* *f*

poco rit. 2

B a tempo *mf*

f

fff con fuoco ma largamente

C molto più tranquillo *ff* *dim.*

9 *sf* *p* *sf* *p*

2nd Violin.

Più moderato.

pp
pp
pizz.
p
D *7* *poco string. arco*
f
poco allarg.
ff
a tempo
9 *E*
rinf
dim.
p
7 *F* *tranquillo*
ppp
sf *sf*

Allegro molto.

pp dim.
ppp
p *schierzando*
sf

2nd Violin.

3

Musical score for 2nd Violin, page 3. The score is written in G major (three sharps) and consists of ten staves of music. The tempo and dynamics vary throughout the piece.

- Staff 1:** Starts with a treble clef and a key signature of three sharps. The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Features dynamics *f*, *p*, and *f*. It includes a triplet of eighth notes.
- Staff 3:** Includes a *pizz.* (pizzicato) instruction and a *G* (G major) key signature change. It features first and second fingerings (1, 2) and a *p* dynamic.
- Staff 4:** Includes first and second fingerings (1, 2) and dynamics *f* and *p*.
- Staff 5:** Includes a *H* (H major) key signature change and dynamics *f* and *p*. It features first fingerings (1).
- Staff 6:** Includes an *arco* (arco) instruction, a *mf* dynamic, and a *poco string.* (poco stringendo) instruction. It features a *f cresc.* (f marcando) instruction.
- Staff 7:** Includes a *J con fuoco* (J con fuoco) instruction, a *pizz.* instruction, and a *ff* dynamic. It features first fingerings (1).
- Staff 8:** Includes an *arco* instruction, a *fff* dynamic, and a *V* (Vibrato) instruction. It features first and second fingerings (1, 2).
- Staff 9:** Includes a *rit.* (ritardando) instruction, a *dim. molto* (diminuendo molto) instruction, a *pp* dynamic, and a *ppp* dynamic. It features a *Più lento.* (Più lento) instruction and a *pizz.* instruction. It includes first and second fingerings (1, 2).
- Staff 10:** Includes first and second fingerings (1, 2) and a *3* (triple) instruction.

2nd Violin.

Allegro molto.

3
ppp
cresc.
f cresc. molto
ff
2
ff
3
fff
2
ff
sf
sf
con fuoco
sf
poco rit.
sf
dim.

Più moderato.

pp
M 6

2nd Violin.

5

f cresc. *poco string.* *poco allarg.* *ff*

a tempo

N *rinf*

dim. *p*

7 0 *tranquillo* *ppp*

rit. *3/4*

Più lento. *3/4* *ppp* *< sf >* *< sf >* *< sf >*

P *1* *pp* *< >* *pp* *< >*

pizz. *1* *arco* *pp* *ff* *mf dim.* *pp*

2nd Violin.

II.

Allegro molto.

The musical score for the 2nd Violin part, II. Allegro molto, is written in G major (one sharp) and 6/8 time. The score consists of ten staves of music.

- Staff 1:** Starts with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The music features eighth and sixteenth notes. It ends with an *arco* (arco) marking and a *sf* (sforzando) dynamic.
- Staff 2:** Continues with *pizz.* and *p*. It includes a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking.
- Staff 3:** Features a *ppp* (pianississimo) dynamic and a *cresc.* marking. It includes a *sfpp* (sforzandissimo) dynamic.
- Staff 4:** Marked with *A* and *sfpp cresc. molto*. It includes a *f cresc.* (forte crescendo) marking and a *ff con fuoco* (fortissimo con fuoco) dynamic.
- Staff 5:** Continues the *ff con fuoco* section.
- Staff 6:** Features a *p* dynamic and a *cresc.* marking.
- Staff 7:** Marked with *B* and *cresc.*. It includes a *mf* (mezzo-forte) dynamic.
- Staff 8:** Continues the *mf* section.
- Staff 9:** Marked with *C* and *arco*. It includes a *ppp* dynamic and a *cresc.* marking.
- Staff 10:** Features a *pizz.* marking and a *ff* dynamic. It includes a *rit.* (ritardando) marking and a *a tempo* marking.

The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *sf* (sforzando), *sfpp* (sforzandissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*.

2nd Violin.

7

p cresc. molto

D
ff con fuoco

sf sf mf

Poco più tranquillo.
pp

pp

mf dim. molto **E** *pp ppp*

sempre dim. poco rit. *pp ppp*

a tempo pizz. *arco* *pp*

cresc. *f*

7

2nd Violin.

pizz.
p

F
f

1
pp

scherzando
arco

3

f poco più largamente

G 1
f

con fuoco

1
sempre più f
ff

ff

2 1

Poco più mosso. (Tempo I.)
3 Viola. *molto marcato*
mf

2nd Violin.

9

f *cresc.*

pizz. *2* *2* *2* *sf* *arco*

H *ff con fuoco* *sf* *sf*

sf *sf* *sf* *sf*

pizz. *mf* *1*

p *rit.* *pp*

a tempo *arco* *p* *2*

pizz. *2* *pizz.* *pp* *fff*

2nd Violin.

III.

Adagio sostenuto.

ppp molto espressivo

sf sf sf pp ppp

A 14

B *ff sf ff sf f* *dim. molto* 10

pespressivo *con sord. ppp*

senza sordino molto espressivo

1 *pp*

D *sf sf sf sf pp*

pp p 3 3

E 1 *sf mf sf mf ff*

poco allarg. ten. ten. pizz. arco

sf ff sf ff sff ff mf dim. p

F 4 *pespress. p mf p pp*

2nd Violin.

11

IV.

Molto sostenuto e maestoso.

ff

ten.

1

pp *espressivo*

ff

f

1

p

A

pizz *accelerando*

sf

sf

ff

a tempo

1

Allegro con fuoco.

arco

ff

p

1 *2*

sf

p

p

p cresc.

B

mf cresc.

f cresc. molto

ff

1

2nd Violin.

ff

sempre molto appassionato

p *sf*

sf *ff* *fff*

7 Viol. I.

mf *cresc.*

f

ff

6 *cantabile* *p*

e espressivo

p

2 *mf*

2nd Violin.

13

1 pizz. *f* *ff* *fff* arco

8 F 9 *f* *espress.* Cello.

ff

4 G 2 pizz. *p* *rinf*

1 arco *ppp* 3

pizz. 18 *p* Viola. *mf* *espress.* arco *ppp*

1 *pp* *sempre*

cresc. molto *sff*

p *dim.* *pp* *pizz.* *cresc. molto* *sff* *p* *dim.* *J* *pizz.* *arco* *mf marcato*

mf marcato *pizz.* *arco* *ff* *ff*

2nd Violin.

f cresc.

Con fuoco.

ff *sf*

sf *sf*

sf *sf*

mf cresc.

dim. molto - - e - - rit.

f cresc. molto *sf*

più tranquillo *1* *mf* *1* *mf* *4* *mf cresc.* *poco a poco accel.*

poco rit. *f*

poco rit. *L a tempo* *f cresc. molto* *sf* *ff*

2nd Violin.

1

ff

p *sf* *p*

sf *ff* *fff*

dim. molto

pp *ppp*

poco rit. *a tempo*

14

Viola

p

N

p *p cresc. molto*

7

sff dim. *sf dim.*

2nd Violin.

p poco a poco cresc. - - - - - *mf* cresc. sempre - - -

f cresc. molto *ff* molto agitato

p cresc. molto *fff* largamente

P rinf. molto appassionato

poco a poco animando *mf* cresc. sempre cresc. e animando - - -

Molto vivace. *ff*

p subito *pizz.*

arco *p* sempre cresc. più animato

f cresc. molto *sf* *f*

sf *sf* *ff*

fff

1

M Friskin, James
512 [Quintet, piano & strings,
F85 op. 1, C minor]
op.1p Quintet
pt.2 pt. 2
Music¹

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Friskin, James
[Quintet, piano & strings,
op. 1, C minor]
Quintet
pt. 3

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FRISKIN.

Quintet in C minor

Quintet in C minor.

818529

Viola.

I.

James Friskin.

Allegro risoluto.

f appassionato *ff*

con fuoco *sf*

A *molto appassionato* *f*

ff

poco rit.

B *a tempo* *mf*

f *fff con fuoco ma largamente*

C *molto più tranquillo* *ff* *p*

dim. *sf = p* *sf = p* *dim. e rit.*

Viola.

Più moderato.

pp

pizz.

p

D 4

arco

f

poco string. f

poco allarg. ff a tempo

rin f

dim. - p

p poco marcato

7 F tranquillo

ppp

f

Allegro molto.

sf

pp dim.

ppp

1 p

f

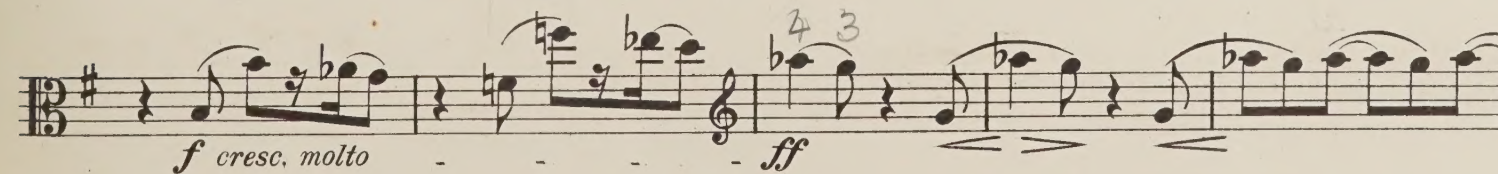
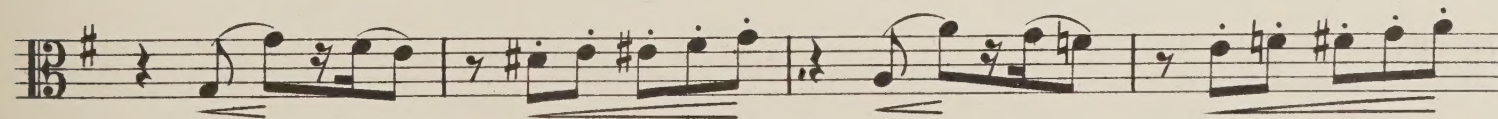
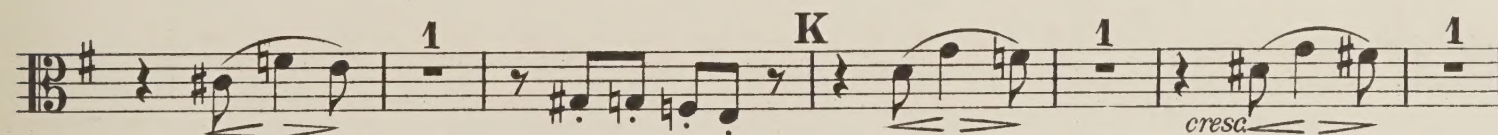
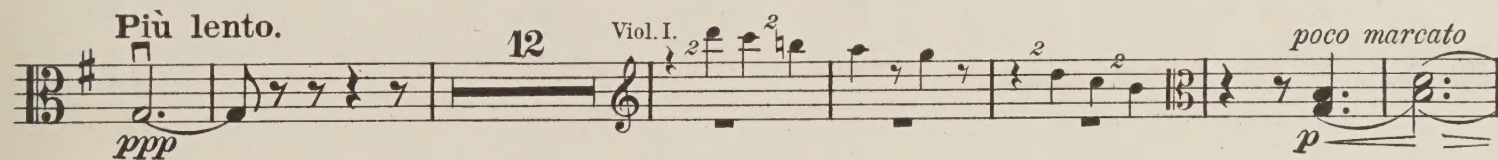
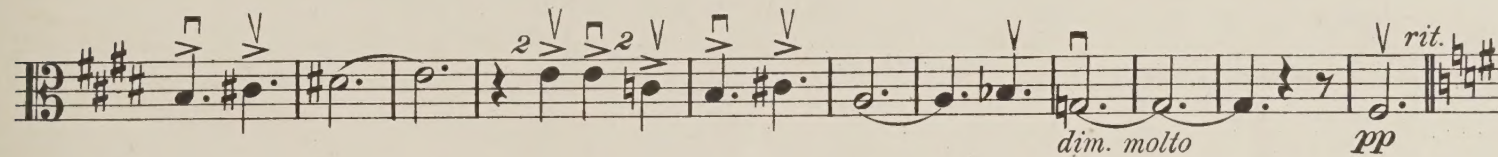
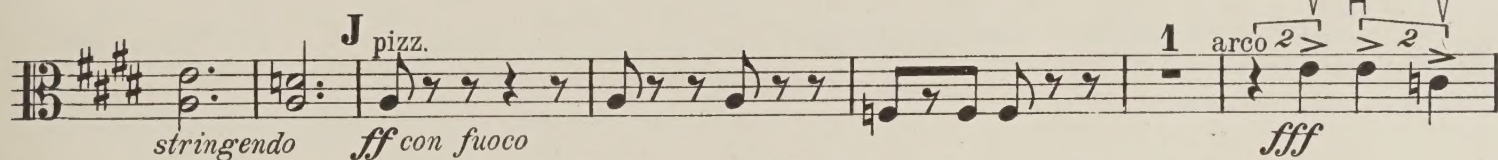
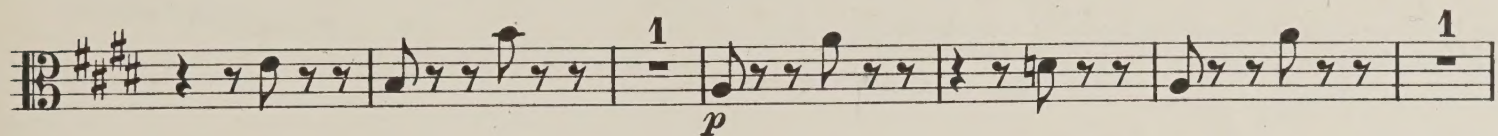
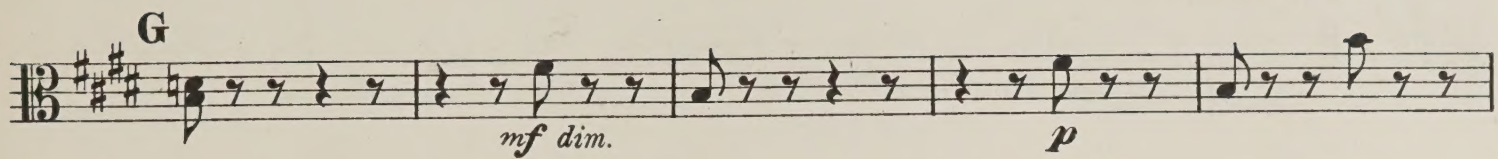
p

pizz.

f

Viola.

3



Viola.

ff *con fuoco*
sf *sf* *sff*
sf *ff* *con fuoco*
sf *ff* *dim.*
poco rit. *Più moderato.* *pizz.*
pp *arco* *M* *mf*
f cresc.

Viola.

poco string. *poco allarg.*
f *ff*
a tempo
N
rinf
1 *p*
7
p *poco marcato*
tranquillo
0 *ppp*
rit. *Più lento.*
ppp *<sf>* *<sf>*
P *1* *pp* *pp*
mf espressivo *1* *sff* *mf dim.* *pp*

Viola.

II.

Allegro molto.

This page of musical notation is for a string quartet, featuring ten staves. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *sf*, *pp*, *fff*, *con fuoco*, *mf*, and *ff*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *sfz* (sforzando). The piece concludes with a double bar line and a 2/4 time signature change.

Viola.

7

(♩ = ♩.)

arco

mf ben tenuto e senza espressione

ppp

rit.

a tempo

sf

pp

cresc. molto

D

ff con fuoco

sf

sf

sf

mf

pizz.

p

3

2/4

Viola.

Poco più tranquillo.

arco *pp*

mf dim. molto *pp*

E *ppp*

poco rit. *sempre dim.* *ppp*

a tempo pizz. *arco pp*

cresc. *f* *pizz. p*

F *f* 10

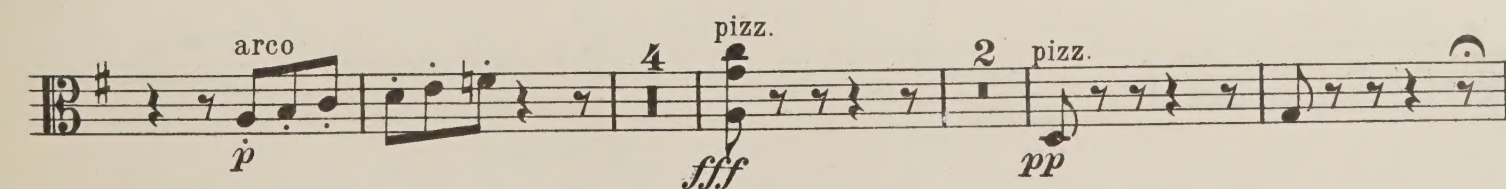
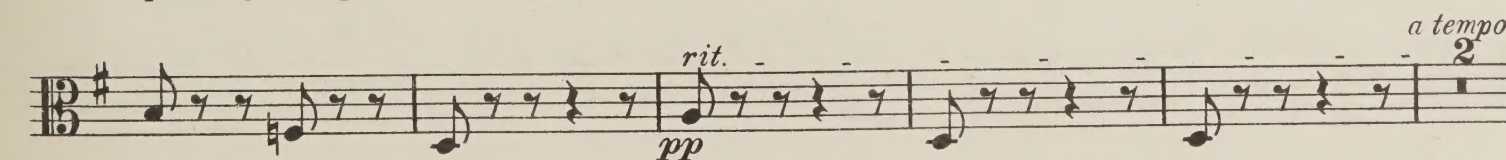
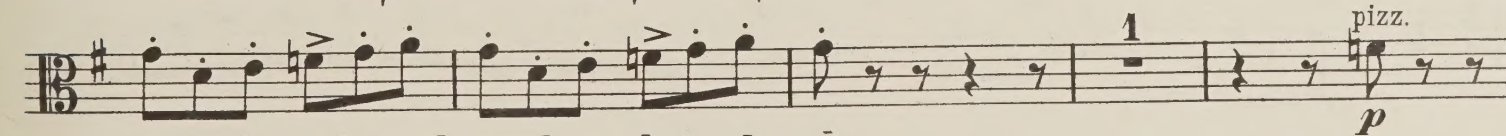
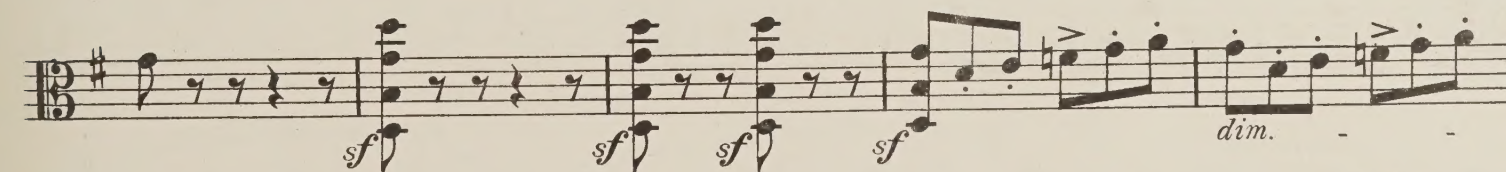
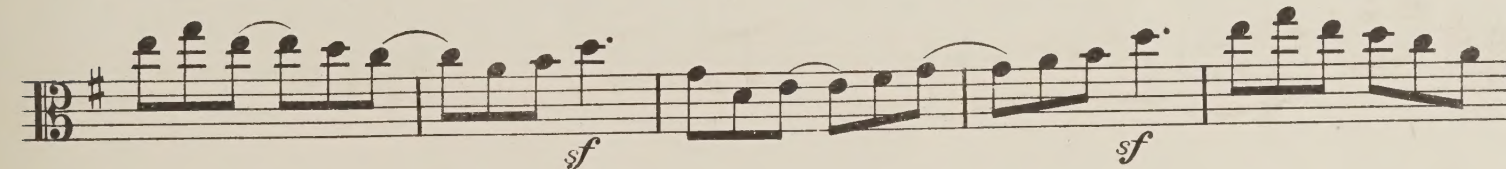
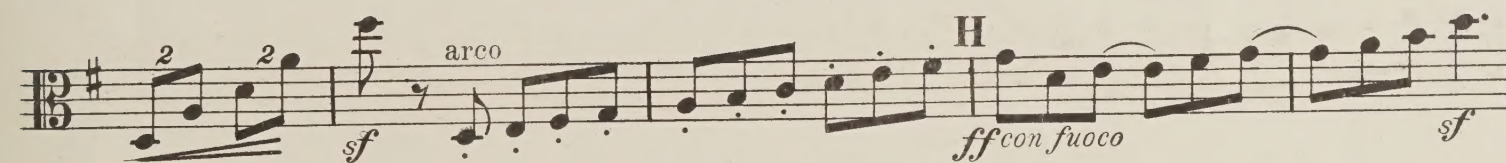
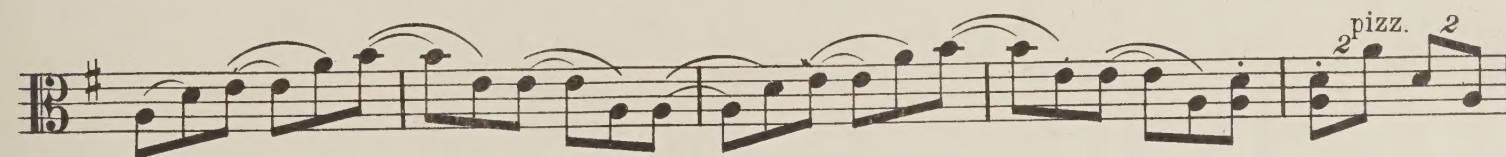
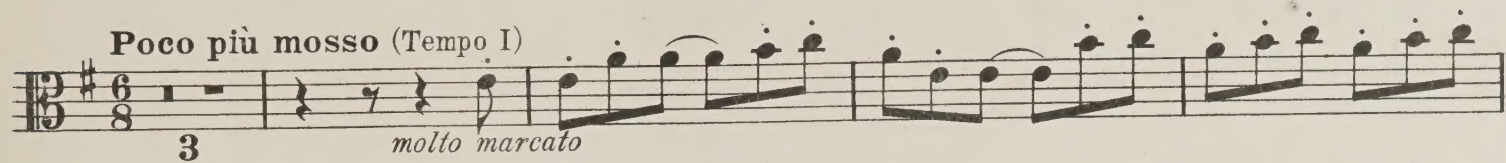
giocoso arco *f poco più largamente*

sf *f* *G 1*

f 2

Viola.

9



Viola.

III.

Adagio sostenuto.

ppp molto espressivo

sf *sf* *sf* *sf* *pp* *ppp*

A 14 B *ff* *sf*

ff *sf* *f* *sf dim. molto* *mf espr.*

f

sf *dim. p* *3* *1*

p *1* *f*

con sord. C *ppp*

senza sordino *1*

Viola.

11

pp molto espressivo

D

sf *sf* *sf* *sf*

pp *pp*

p

E

sf

mf dim. *pp* *sf* *mf dim.* *pp* *ff*

sf *ff* *sf* *ff poco allarg.* *sf* *sf* *ff* *ten.* *ten.*

pizz. *arco*

mf dim. *p*

F

mf espress.

2 *V* *pp cresc.* *sf dim.* *pp*

Viola.

IV.

Molto sostenuto e maestoso.

ten.

2

ff

ppespr.

pizz.

ff

1 arco

f

A

p.

ten.

acceler.

pizz.

a tempo

sf

p

Allegro con fuoco.

arco

ff

p

sf

3

pizz.

mf

mf

mf cresc.

B

arco

f cresc. molto

ff

1

ff

sempre molto appassionato

p

sf

sf

C

ff

fff

1

p

sf

p

sf

mf

cresc.

13

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Viola.

arco **H**
mf espress.

8 *p cresc. molto* *sff* *p dim.* 1

p cresc. molto *sff* *p dim.* **J** pizz. arco
mf marcato

pizz. arco *mf marcato* *ff* 1 arco 1

f cresc. *ff con fuoco*

sf *sf*

sf

K 2 *sf* *mf cresc.* *f cresc. molto* *sff*
dim. molto e rit. *più tranquillo*

pp *mf cresc. e*

poco a poco accel.

poco rit. *f* *cresc. molto* *sf*

Viola.

15

L a tempo
ff con fuoco

1
ff

p

sf *p* *sf* *ff* *fff*

M
dim. molto

pp

poco rit.
ppp **2** *mf* *pespress.*

a tempo

cresc. *f dim* *p* **N**

p cresc.

molto *fff dim* *sf dim.* **7**

Viola.

p poco a poco cresc. - - - - - *mf cresc sempre* - - - - - *f cresc.*
molto ff *molto agitato* *p cresc. molto*
fff largamente
rinf. molto appassionato
poco a poco animando
mf cresc. *Molto vivace.* *sempre cresc. e animando*
ff
p subito *pizz.*
arco
p sempre cresc.
f cresc.
sf sf sf ff
fff

Hw 29/3/63

M

512

F85

op. 1p

pt. 3

Friskin, James

[Quintet, piano & strings,

op. 1, C minor]

Quintet

pt. 3

Music

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FRISKIN.

Quintet in C minor.

Quintet in C minor.

818528

Cello.

I.

James Friskin.

Allegro risoluto.

f appassionato

ff

con fuoco

sf

A

13

Viola.

poco rit.

sf

B

a tempo

sionato

mf cresc.

ff

fff con fuoco ma largamente

C

dim.

p molto più tranquillo

sf > p

sf > p

Cello.

dim. e rit.

pp *ppp*

Più moderato.

pp

pizz. *p* *D arco* *mf*

f *sempre cresc.*

poco string. *f* *poco allarg. a tempo* *ff*

E *rin f*

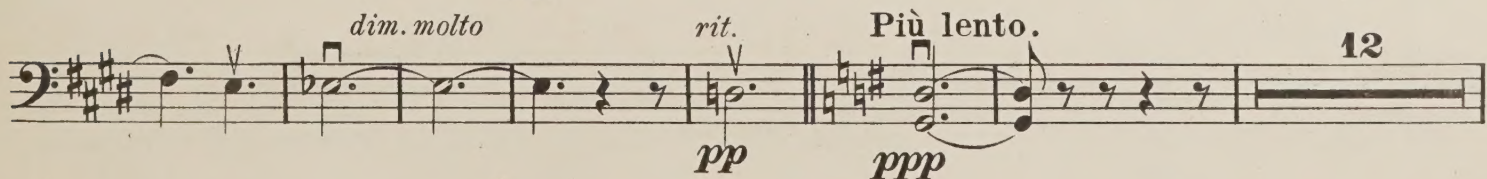
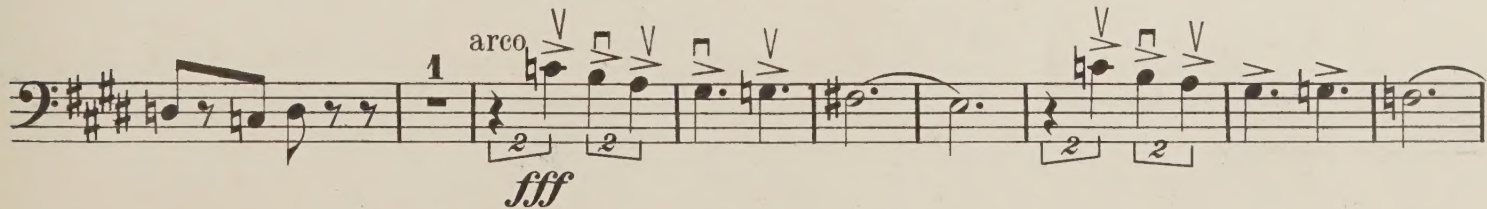
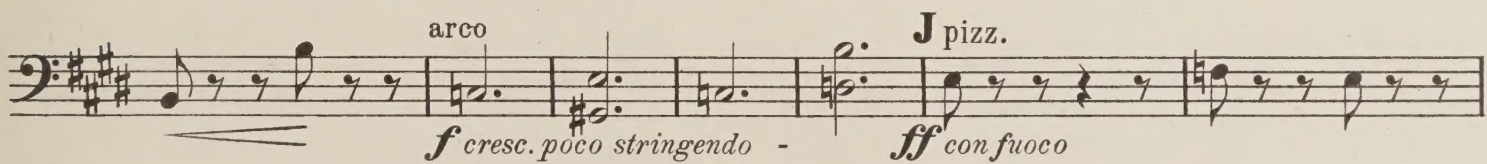
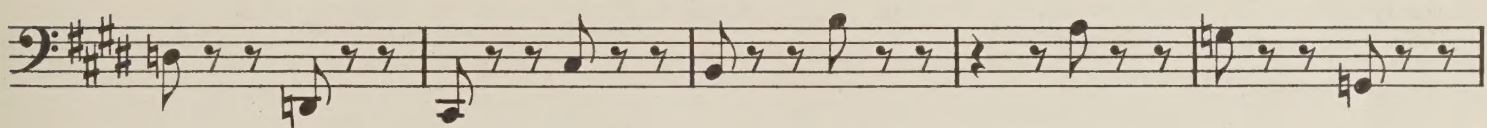
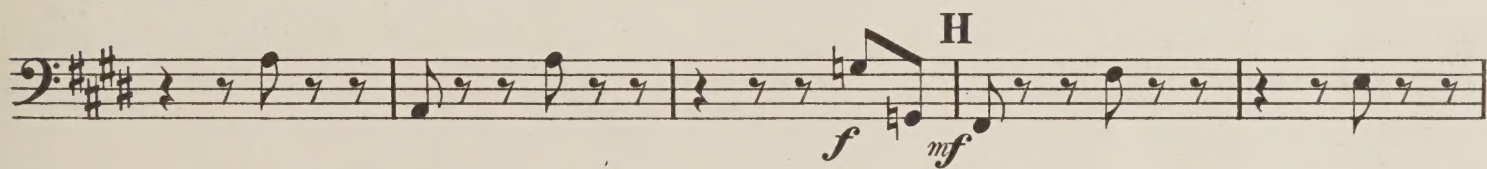
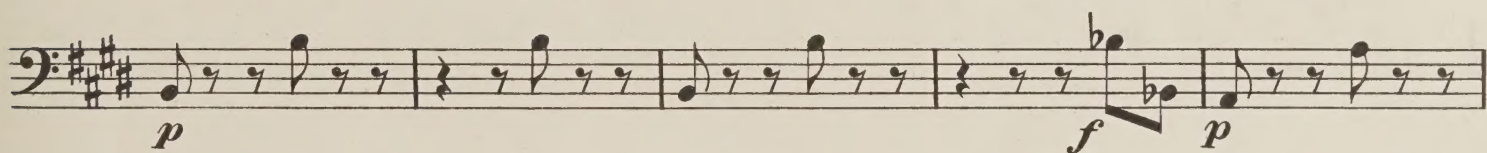
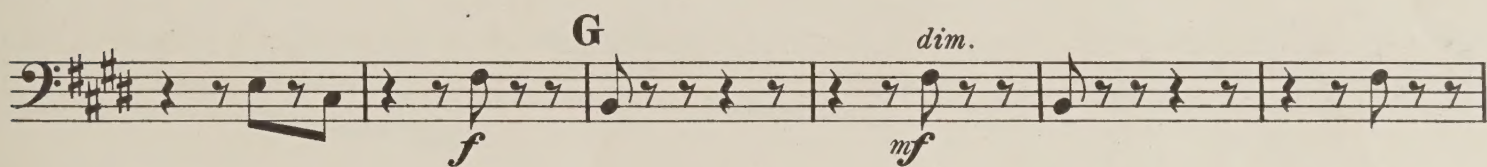
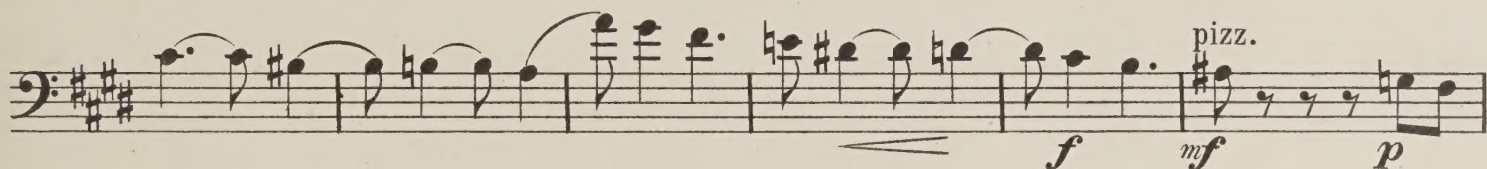
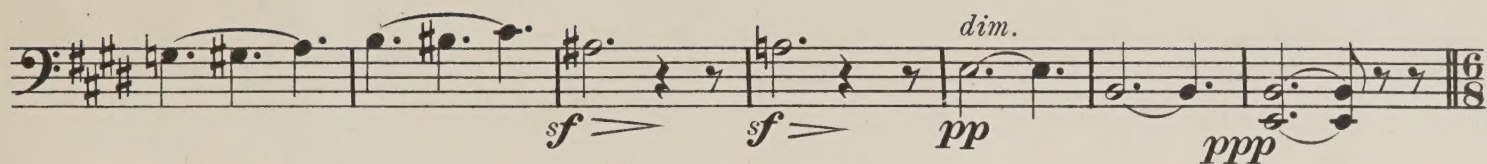
mf espress. *sf*

ppp tranquillo

This page contains ten staves of musical notation for a cello. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 9/8. The score is divided into sections by letter markers: 'D' and 'E'. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo and performance instructions include *dim. e rit.*, *Più moderato.*, *pizz.*, *D arco*, *f sempre cresc.*, *poco string.*, *poco allarg. a tempo*, *mf espress.*, *sf*, and *ppp tranquillo*.

Cello.

3



Cello.

1st Viol.

poco marcato

Allegro molto.

p

ppp

molto animato sempre cresc.

cresc.

ff

ff

ff

sf

sf

sf

ff con fuoco

sf

sf

ff

f

dim. - - - poco rit.

Più moderato.

pizz.

p

arco

Cello.

5

M 4 *f*

f *poco string.* *poco allarg. ff* *a tempo*

V

N

rinf. *mf espress.*

f *ppp tranquillo*

rit.

Più lento.

ppp *<sf>* *<sf>* *<sf>* *<sf>*

P *pp*

sff *mf dim.* *pp*

Cello.

II.

Allegro molto.

The musical score is written for Cello in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second staff features an *arco* (arco) instruction, a *ff* (fortissimo) dynamic, and another *pizz.* instruction with a *p* dynamic. The third staff is marked *pp* (pianissimo) and includes fingerings 1, 2, 3, 4, 5, and 2. The fourth staff starts with a *ppp* (pianississimo) dynamic and includes a *sfpp* (sforzando pianissimo) dynamic, followed by a *sfpp cresc. molto* instruction. The fifth staff is marked *f cresc.* (forte crescendo) and includes a section labeled 'A' with a *ff con fuoco* (fortissimo con fuoco) instruction. The sixth staff continues the *ff con fuoco* section. The seventh staff is marked *p* (piano) and includes a *mf cresc.* (mezzo-forte crescendo) instruction. The eighth staff is marked *mf cresc.* and includes a section labeled 'B'. The ninth staff is marked *p* (piano) and includes a *mf cresc.* instruction. The tenth staff is marked *mf cresc.* and includes a section labeled 'B'.

pizz.
p

arco
ff
pizz.
p

arco
pp
1 2 3 4 5 2

ppp
sfpp
sfpp cresc. molto

f cresc.
ff con fuoco
A

mf cresc.
B

p
mf cresc.

mf cresc.
B

7

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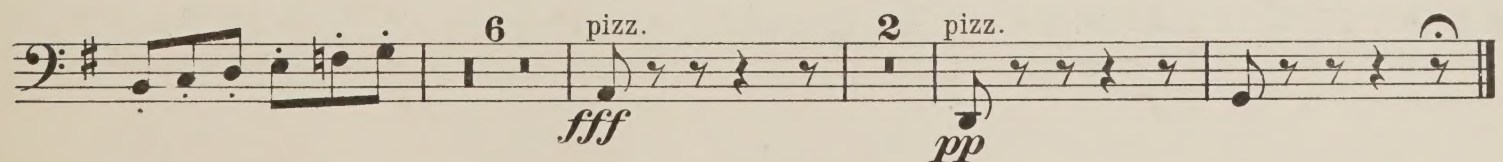
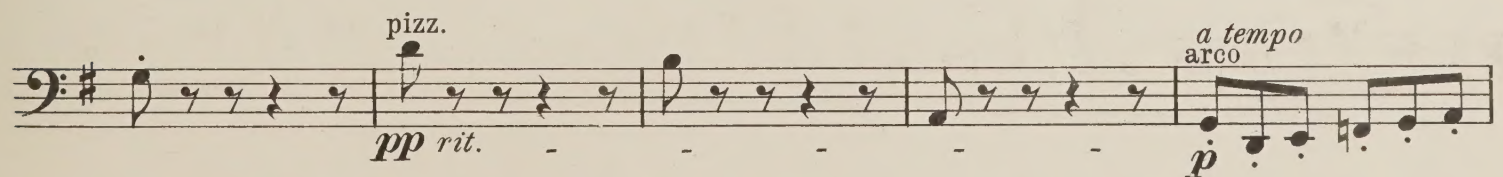
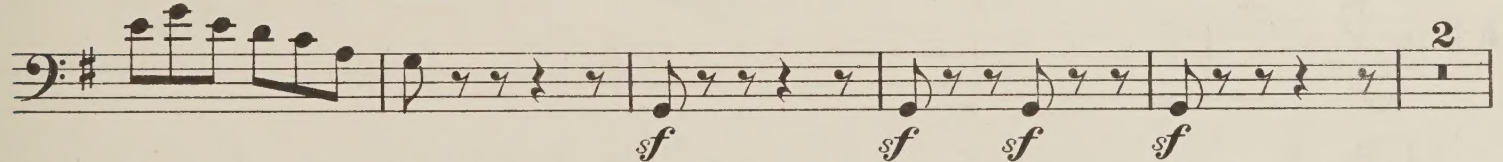
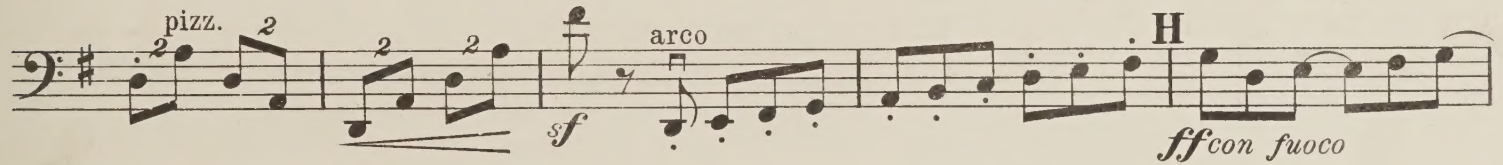
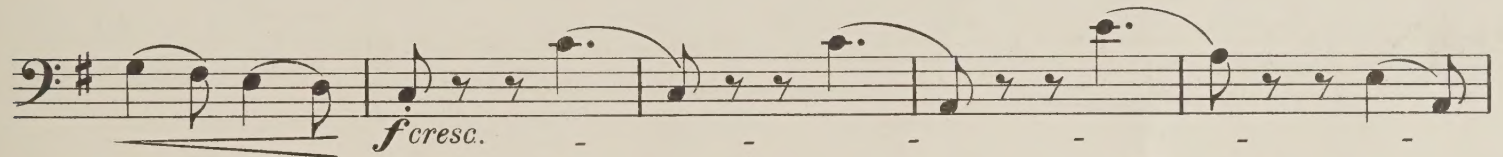
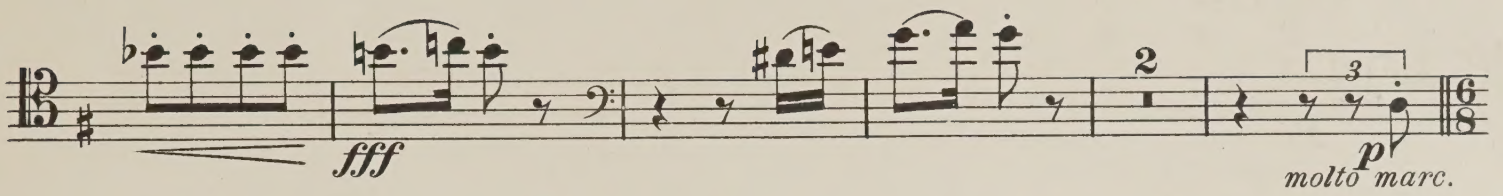
Cello.

Poco più tranquillo.

pp arco
mf dim. molto *pp*
ppp
pp *poco rit.* *a tempo* pizz. arco
pp *sempre dim.* *ppp* *pp*
 1st Viol. pizz.
 pizz. *mf* *f* 2nd Viol.
 arco *f* *f* poco più largamente
f *f* *ff*

Cello.

9



Cello.

III.

Adagio sostenuto.

Allegro sostenuto.

ppp molto espress.

sf *pp* *ppp* *sf* *sf* *sf*

A 14

B *ff* *sf* *ff*

10 *sf* *f* *sf dim. molto*

Viola. *p*

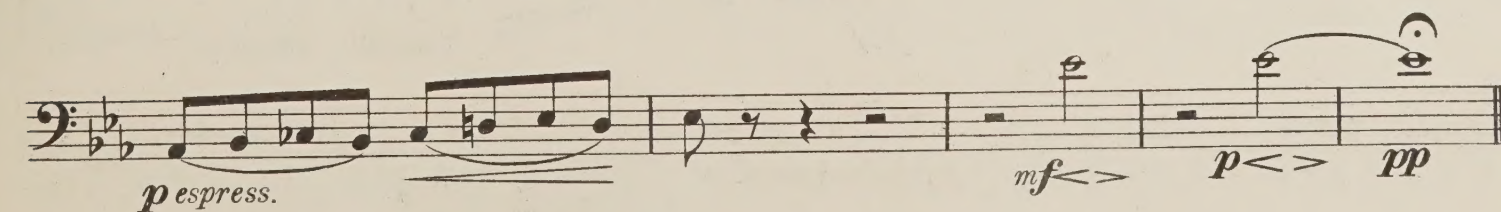
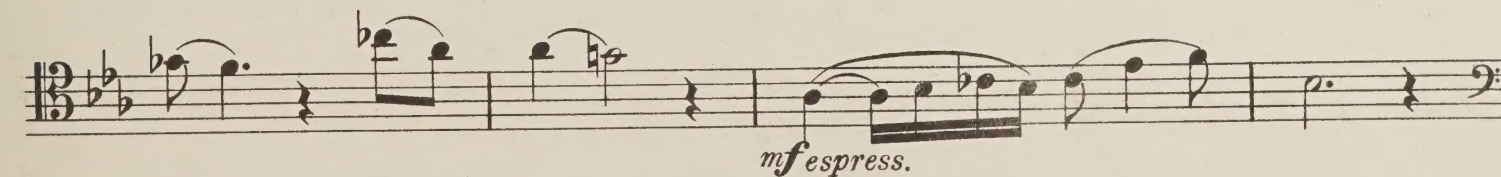
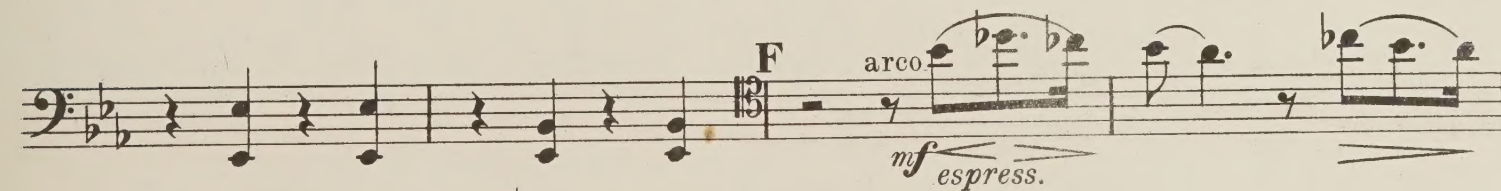
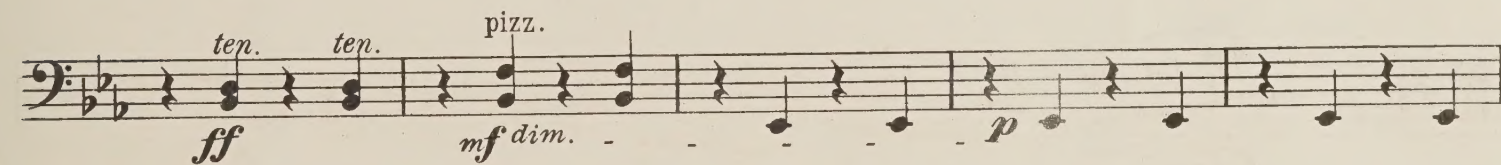
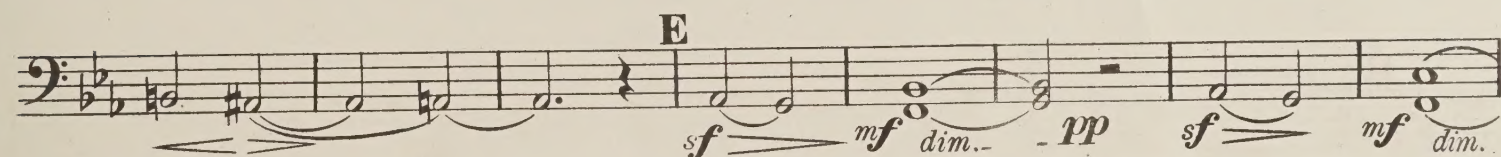
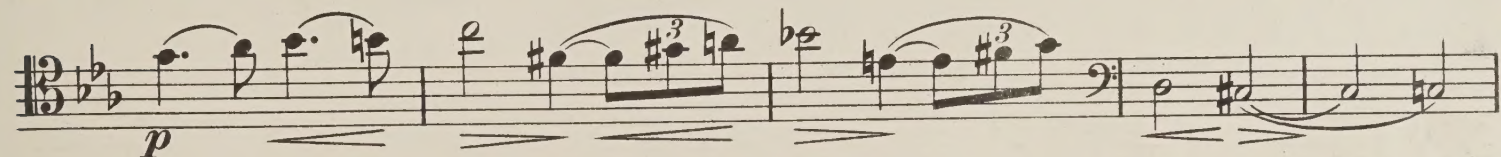
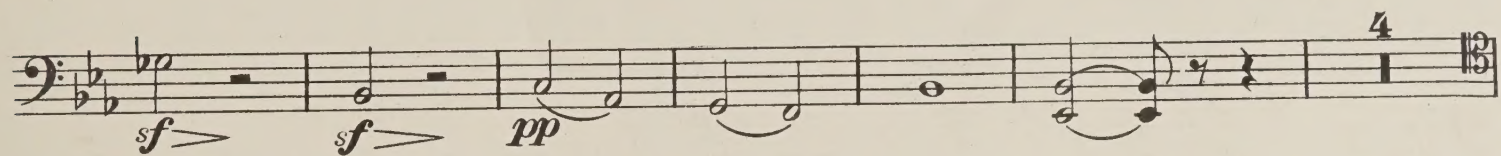
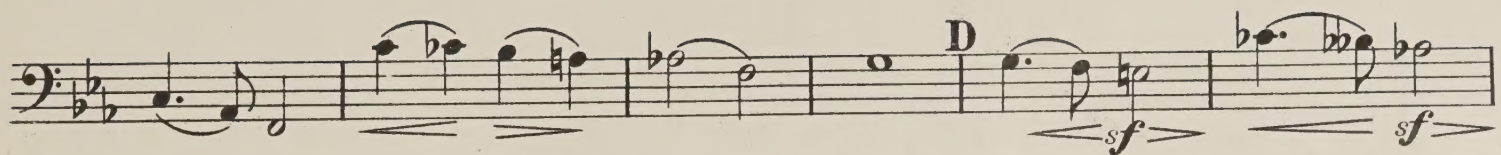
f espress. *p poco rit.*

C *a tempo* *pizz.* *p*

1 *arco* *pp molto espress.*

Cello.

11



Cello.

IV.

Molto sostenuto e maestoso.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation is written on a single staff with a bass clef.

The piece begins with the tempo marking "Molto sostenuto e maestoso." and a forte dynamic (*ff*). The first system includes a trill marked "ten." and a triplet of eighth notes. The second system features a pizzicato section marked "pizz." and a second trill. The third system introduces the arco section with a forte dynamic (*f*) and a first ending marked "1". A section marked "A" follows, with a piano dynamic (*p*) and a crescendo leading to a fortissimo (*ff*) section marked "ten." and "accelerando".

The fourth system begins with a pizzicato section marked "pizz." and a forte dynamic (*sf*), followed by a first ending marked "1". The tempo changes to "Allegro con fuoco." in 2/4 time, marked with a forte dynamic (*ff*). The fifth system continues with a first ending marked "1" and a fortissimo (*f*) dynamic, followed by a mezzo-forte crescendo (*mf cresc.*). The sixth system is marked "arco" and "B", with a mezzo-forte crescendo (*mf cresc.*) and a fortissimo (*f*) dynamic. The seventh system features a fortissimo (*ff*) dynamic and a first ending marked "1". The eighth system is marked "sempre molto appassionato" and includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. The ninth system is in 3/8 time, marked with a forte (*f*) dynamic, followed by fortissimo (*ff*) and fortississimo (*fff*) dynamics. The final system begins with a first ending marked "1" and a piano (*p*) dynamic.

Cello.

13

sf *p* *sf* *mf*
cresc. *ff*
6 *pcantabile e espr.*
pizz. *arco* *mf*
pizz. *arco* *ff* *fff* *7*
F *p* *fespr.*
ff
rinff *f dim. molto*
G *p* *3*
1 *ppp* *1* *2* *p* *f* *p*

Cello.

p^{ma} molto marc.
H pizz. p
arco pp pizz. p arco pp sempre
cresc. molto sff p dim. pp
J pizz. 7 arco 1 1 cresc. molto sff p dim. ff ff
f cresc. Con fuoco. ff
sf sf sf sf sf sf
K 5 f cresc. molto sff dim. molto e

Cello.

15

rit. - - *pp* *più tranquillo* *p cresc. e poco a poco accel.* *cresc.* -

poco rit. - - *L a tempo* *f cresc. molto* - - *ff*

ff

p *sf* *p* *sf*

ff *fff*

M. *dim. molto* - - - *pp*

poco rit. *ppp*

3 a tempo *8 p*

N *11* *Viol. I.* *p molto*

espress. *sf*

1 2 3 4 1 2 3 4 1 2 3

Cello.

mf cresc. - - - *cresc. sempre* - - - - *f cresc. molto*
ff *molto agitato* *p molto cresc.*
fff largamente
rinf. molto appassionato *mf*
cresc. poco a poco animando *sempre cresc. e animando*
Molto vivace.
ff *pizz.* *p subito*
arco *pizz.* *arco* *p cresc. sempre*
Più animato.
f cresc.
sf *sf* *sf* *ff*
fff
1 *R*

M Friskin, James
512 Quintet, piano & strings,
F85 op. 1, C minor,
op.1p Quintet
pt.4 pt. 4

Music

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